

EUGENE WEEKLY

INSIDE gift guide

BEAUTY AND THE BEAST P. 29

HARRY POTTER P. 21

THE VOYEUR P. 28



GREEN DRAGON BUS

Is EmX a foe or friend? P.12

STORE OPENS AT 9AM

Metal Blade / Prosthetic Sale for Christmas



Animals As
Leaders
Self-titled
\$9.99



Holy Grail
Crisis In Utopia
\$9.99

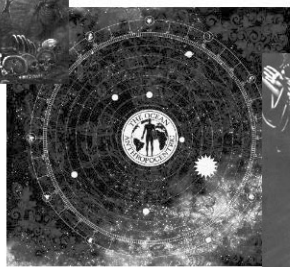
GNAR
Bloody Pit of Horror
\$9.99



Skeletonwitch
Breathing the Fire
\$9.99

Whitechapel
New Era of
Corruption
\$9.99

Ocean
Anthropocentric
\$9.99



Check out these collectable BLACK FRIDAY SPECIALS

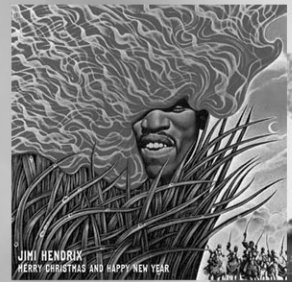
If you've got a fan of music on your shopping list come in and get ahold of these before they are gone. These titles are from very limited runs - some as few as 500 nationwide - and are very collectable. Sorry - No holds, phone or web orders. First come, First served.



Bob Dylan
Times They Are A Changin'
7" - red vinyl



Jimi Hendrix
Merry Christmas and
Happy New Year
Green 10" Vinyl



Bruce Springsteen
Save My Love
7" Vinyl - 4 color art sleeve
Released Friday, November 26, 2010

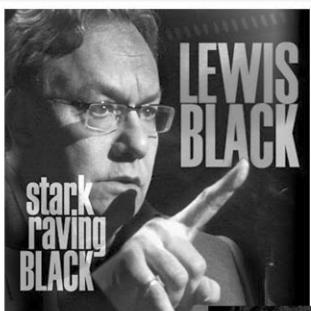
U2
Wide Awake in Europe EP

12" vinyl, limited, numbered, 3 live tracks from European 360 tour, A side is a song called 'Mercy' recorded live in Brussels on Sept 21st. New song, never before released.

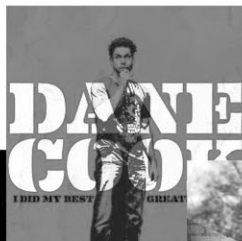


Drive-By Truckers
Thanksgiving 7" single. New holiday-themed Truckers song. B-side 'Used to Be A Cop.' Both from Feb 2011 Album.

Christmas From Comedy Central

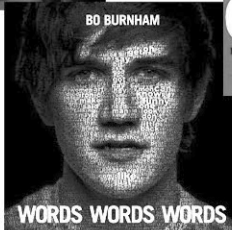


Lewis Black
Stark Raving Black
\$9.99



Dane Cook
I Did My Best
Greatest Hits
\$9.99

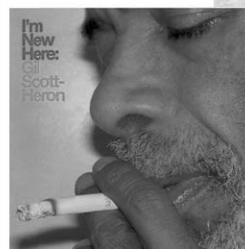
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Crazy (W/DVD)
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Volume One
\$12.99



Various Artists
The IMUS
Ranch Record
Number Two
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Colors: Chocolate, Tan



Women's Northwest Slip-in

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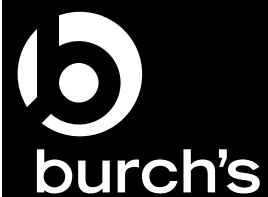
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SPRINGFIELD SILENCE

Where are all the community leaders in Springfield? Apparently, most of them are content to sit on their hands while an out-of-state hospital corporation tries to rip off 330 workers at McKenzie-Willamette Medical Center.

McKenzie-Willamette used to be the pride of Springfield. Its walls are still adorned with photos of residents and school children contributing to its funding and construction, but the hospital now belongs to Community Health Systems of Tennessee.

CHS is huge and profitable. They own 126 hospitals around the country with 19,400 beds. They made \$243 million last year, including a 13 percent profit locally. They paid their national CEO \$17 million. They list eight senior vice-presidents and 69 vice-presidents on their website.

CHS is also greedy. They want to reduce McKenzie-Willamette employees' health benefits, cut their 401(k) plan in half, eliminate the fund that makes health insurance premiums more affordable and increase patient care loads.

Over the past six months, plenty of local supporters have signed petitions, attended rallies and contacted the hospital urging CHS to call off its assault on our friends and neighbors. With very few exceptions, there hasn't been a peep out of Springfield's recognized leaders. Has the mayor said a word? City councilors? Springfield's county commissioner? No. Their silence has been deafening.

Is it asking too much to have Springfield's leaders finally speak up and tell CHS they won't accept this kind of corporate conduct in their community? I hope not, because they could make a real difference if they found their voices.

Kurt Willcox
Eugene

WITNESSING RACISM

We moved to the Eugene/Springfield area in hopes of a better life. Coming from a small, stuffy town where going to Wal-Mart is the highlight of the day, we were running from the intolerance of closed-minded people. They stared at my husband's tattoos and my dreadlocks and whispered behind our backs disapprovingly. The people weren't all bad, but it was enough to make the choice to come to an area known for a laid-back, open-minded mentality.

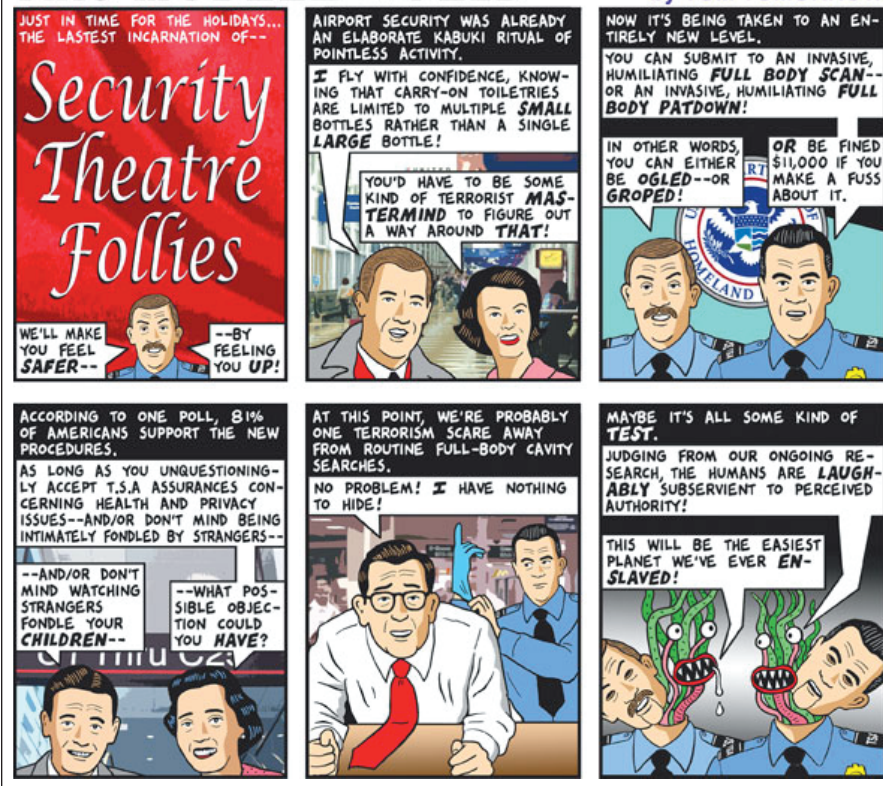
Up until now Eugene/Springfield has lived up to our hopes and dreams. We are no longer harassed about our lifestyle choices. It appears, however, that our happiness comes at a cost. We don't know if it's human nature to have a need to be predatory on difference, but it's not an excuse for what we have witnessed. It seems that instead of taking out feelings of hate on the "alternative" crowd, the residents and property managers of our new apartment complex are focusing their intolerance on race.

My husband and I befriended a black family this summer who also live in our apartments in Springfield. They tell us all the time that racism is alive in this town. We have now come to witness the reality of it with regards to them and their baby boy, who just celebrated his first birthday. They have consistently suffered a degree of low-level harassment and unwarranted complaints since they moved into their home. This has now culminated in a "no-cause" eviction notice posted on their door Oct. 1. There was indeed no cause whatsoever for this young family to be displaced from their home.

It's hard to express in words what it feels like to witness this degree of racial hatred firsthand. Racism has recently been rearing its ugly head in the social/political climate, particularly since the inauguration of our first black president. Is our culture

THIS MODERN WORLD

by TOM TOMORROW



backpedaling to an era when bigots could wear their prejudices on their sleeves?

Shaun and Marlies Liberali
Springfield

SMALL SACRIFICES

I was one of the attendees at the public hearing Oct. 26 to increase the buffer zones along rivers and creeks that supply drinking water. I went to speak in favor of this proposal. When I learned that residents could continue to build so close to our waterways that supply drinking water, I was appalled since this flies in the face of science which studies riparian areas. I was perplexed as to why so many would be against preserving our waterways. Most of these people have homes already along these rivers and creeks, and if they aren't protected, eventually the

value of their homes will diminish along with the water quality.

What I heard that evening was selfish and short-term thinking and knee-jerk reactions about land use laws. I wish we would all consider that as the human population grows, we will need more restrictions to protect our air, water, soil and wildlife habitat. We need to develop an attitude of stewardship towards our natural resources. It is a privilege to live along these waterways and a responsibility.

I heard people make accusations that the government was "planning on stealing our land." I think they wouldn't have a hard time demanding action from the county if a neighbor upstream was leaching toxins into the water and it affected them. This is no different. You can't have it both ways.

LIVING OUT BY SALLY SHEKLOW

Thanksgiving 2010

Every year at this time in the month of November/ I like to slow down, settle back and remember/ The reasons I'm grateful and glad to be here/ And why I say thank you, at least once a year

I try to resist my old habit of stress/ About things that are bad, and unfair and a mess/ So I'm taking a break from the broken and wrong/ And making my list, which I hope will be long

Living at all is, quite frankly, amazing/ And when I slow down I see plenty worth praising/ Like roses and fruit trees and wonderful friends/ And the way that an earthworm can crawl from both ends

I don't mean to be arrogant, snobbish or haughty/ But I really am grateful to live in this body/ The muscles and nerves and the senses all work/ The eyeballs still roll and the shoulders still shirk

The systems take in and put out what they should/ And the arms and the legs do their job pretty good/ The more that I notice the more that I've found/ What good fortune I have to be walking around

When I stop and reflect on the good things in life/ Like my health and my neighbors, my town and my wife/ I find myself calmer, more peaceful, less tense/ My mind is much clearer, my humor less dense

I'm thankful to have good clean water to drink/ Which miraculously comes - hot and cold - from the sink/ I'm thankful for plumbing, for books and for tea/ And OK, I confess, for our flat screen TV

I'm thankful for evenings with cats on our laps/ For the freedom to loaf and to take peaceful naps/ I'm thankful for comfort, for time to relax / And the good chiropractors who work on our backs

I'm thankful for progress that's making things better/ (as well as for rain, which is making things wetter)/ And even though most of my spending is frugal/ I do like my everyday access to Google

I know that I'm privileged, I'm thankful as hell/ That I'm able to read and to write and to spell/ I'm thankful for all those who struggled before/ For my freedom to vote, which I never ignore

I like to consider my reason for living/ And make something real of this time of Thanksgiving/ I live to tell everyone else here on earth/ That there's no need to hate, that we all have our worth

Try seeing the good within all kinds of folks/ And refrain from the insults and prejudiced jokes/ Don't pick on the



queer kids, stop teasing the sissies/ They're struggling enough with Descartes and Ulysses

Stop making us suffer, especially the kids/ There's no need to panic, stop flipping your lids/ Gay people are here, we're not going away/ You might as well recognize queers are OK

It's fine if we marry, it does no one harm/ To honor a bride with a bride on her arm/ Or a groom with a groom, what is it to you?/ Just open your heart, you'll be glad when you do

When meeting somebody who's gay, bi or trans/ Try being friendly, be one of their fans/ You might find your view of the world will be changed/ To learn we're not pedophiles, sick or deranged

Queer people like me want the same things as you/ To be safe, to be loved, to have something to do/ That leads to fulfillment, the joy to be living/ And things to be thankful for every Thanksgiving

And you, as you're reading this, are you not glad/ That all things considered, life isn't so bad?/ Let's keep that in mind, take some time and remember/ To say thanks a lot in this month of November

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and Down Under.

Let's all grow up and be willing to make some small sacrifices so the future generations of all species might have a chance for healthy lives.

*Pamela Driscoll
Dexter*

A BETTER NAME

The city wants to add the 300-plus acres that currently belong to Arlie & Co. to its inventory of parks and green space. It's well situated and would surely be developed if the city doesn't acquire the land.

The city should consider bending to the attempted extortion of John Musumeci, a principal of Arlie & Co., and name the park in honor of his wife. But to be perfectly fair and above board the city should name the park: "Suzanne Arlie, Arlie & Co., debtors in possession as Trustee in Bankruptcy, and the Unsecured Creditors Park."

*Michael Miller
Eugene*

CIVIC STADIUM MARKET

Saturday Market is split among four areas intersected by traffic in downtown Eugene. This is an inconvenience to both patrons and drivers. Sometimes patrons don't wait for their signal to cross the street from one section to another. It is only a matter of time before a traffic accident occurs between patrons and drivers. I have a solution to this problem.

Civic Stadium lies in disuse. It features a large, contiguous field, ample parking and a prime location. Eugene School District 4J is looking for a tenant for this national historic site. The Eugene Saturday Market would make an ideal tenant for this site.

The field makes for a perfect place for vendors to set up (with only minor alterations such as removing the pitcher's mound) and is larger than the area currently used in downtown Eugene; the large parking lot provides plenty of space for vendors and patrons to use; the site is centrally located in the south Eugene area; and the sound system would prove excellent for the musical

performers to use.

This would solve the problems associated with the current location and provide a beneficial use to the Civic Stadium site while preserving it at the same time.

*Robert Murray
Eugene*

OCTOBER MADNESS

Thanks to Brittney Arlint for her very elucidating letter (11/4) regarding the over-the-top October madness called National Breast Cancer Awareness Month. She is absolutely correct that we must all "think before we pink." The pinkwashing of America has gone way beyond corporate greed run amok. "Pinking" has become an invasive visual cancer-like epidemic in and of itself.

For people interested in a truly thoughtful, sensible and well-run breast cancer prevention organization, I highly recommend a group based in San Francisco called Breast Cancer Action (BCA). This national grassroots coalition is at 55 New Montgomery Street, Suite 323, San Francisco, CA 94105. Toll-free phone: (877) 278-6722, or visit www.bcaaction.org

Contact BCA to engage in honest, meaningful activism regarding this widespread cancer pandemic. Involvement with BCA can help us all in thinking beyond pink.

*Patricia P. Hoover
Eugene*

THE NEED TO PARTICIPATE

This letter is regarding Cameron Kennedy and Jonannes Pedersen's letter ("No Confidence," 11/18), in which they claim that they did not vote because they have no confidence in the U.S. system of representative democracy.

My message to Kennedy and Pedersen is simply this: Change can only happen from within a system, not without. By voting, you are not, as you claim, surrendering any rights, or disempowering yourself. Indeed, by NOT voting you are ensuring that your views will NOT be represented in the slightest. If you are unhappy with the way our government works, then find someone

STORE OPENS AT 9AM

Check out these collectable Black Friday SPECIALS

If you've got a fan of music on your shopping list come in and get ahold of these before they are gone. These titles are from very limited runs - some as few as 500 nationwide - and are very collectable. Sorry - No holds, phone or web orders. First come, first served.

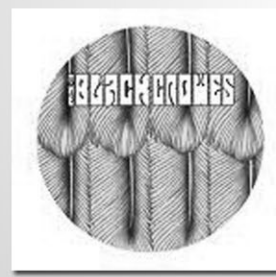


Soundgarden-Telephantasm / Gun 7" Vinyl featuring the previously unreleased track 'The Telephantasm' b/w previously unreleased live version of 'Gun.'

Tom Petty Nowhere / Surrender 7" featuring the two previously unreleased tracks from the Damn The Torpedoes Deluxe release 'Nowhere' / 'Surrender.'



'MGMT Congratulations - Gatefold 7" Congratulations' / 'Congratulations' (previously unreleased Erol Alkan Remix). Includes 20 page illustrated storybook.



Iron & Wine Walking Far From Home CD or 12" Vinyl 'Walking Far From Home,' 'Summer In Savannah,' 'Biting Your Tail.'



Black Crowes Say Goodnight to the Bad Guys - Gatefold 10" vinyl picture disc. One live track from each set (electric and acoustic) of the Black Crowes recent 'farewell' tour. 'Say Goodnight to the Bad Guys' (electric live) / 'Remedy' (acoustic live).

Cage the Elephant Shake Me Down - 7" single. 'Shake Me Down' b/w 'Aberdeen' (both from forthcoming album 1/11/2011).



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George Beres
Eugene

Out of Control

Big questions remain for LTD's West Eugene EmX

Lacking an elected board, and largely dependent on tax subsidies, Lane Transit District is accountable to neither the public nor to the cold calculus of the marketplace. LTD has done a great job as a mission-driven organization promoting mass transit. But the only elected board that will ever be asked to assess whether the public interest will be served by the expansion of EmX on West 11th is Eugene's mayor and council. They must not shirk this responsibility.

EmX is unique to Eugene-Springfield. According to LTD, EmX "operates like a bus, except it utilizes designated lanes that allow it to travel undeterred by traffic." In fact, EmX is distinguished by off-bus fare collection; greater frequency of service; larger, articulated buses; bigger intervals between stops and partial control of traffic signals – but EmX runs on designated lanes only about 70 percent of the time. Lacking dedicated rights-of-way, it is really bus rapid transit (BRT) light.

Have the first two EmX routes been a success? The Pioneer Parkway extension is too new to evaluate, but the Springfield to Eugene route has been in business since early 2007. LTD points to the doubling of ridership on EmX during the first two years when passengers rode free. However, ridership fell in 2009 when LTD began collecting fares. To LTD's credit, ridership on the whole system has increased significantly. Passenger boardings increased about 16 percent during the three years before EmX and have increased about 20 percent during EmX's first three years of operation.

Here are five valid concerns that our local

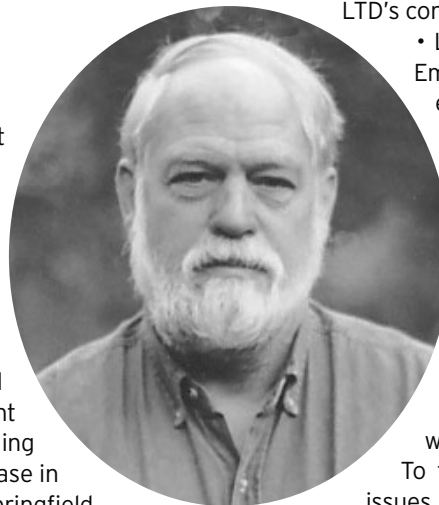
government should address in an open public process:

- LTD is proposing to more than double its capitalization in the next 10 years. For this to work, LTD would have to double fares from riders, and also double revenue from the local payroll tax that covers 75 percent of LTD's operating costs. Doubling ridership would achieve the increase in fare revenue, but will Eugene-Springfield payrolls double in the next 10 years? If not, should local employers bear a substantially higher tax rate?

- LTD compares itself to other cities with BRT. However, we do not have full BRT, and all of the other communities that do are much larger. Where is the rigorous *independent* review that an experiment should have?

- LTD's plans depend on West 11th becoming much more densely developed in the near future consistent with Eugene land use planning. West 11th property owners fear that they will be thrown under the bus in an attempt to artificially create a denser development on West 11th. Do we want to build \$100 million system that requires high density on West 11th whether or not it happens in response to market forces?

- LTD's budget woes have caused LTD to reduce or cancel a substantial part of its neighborhood service. Is diminishing neighborhood service undercutting



LTD's core mission?

- LTD suggests that in the long run, EmX will save money, but operating expenses have exploded since construction began on the first leg of EmX. From 2000-2005, operating costs increased about 5 percent per year, and since then, at an average rate of about 7 percent per year. When does an LTD "long run" begin?

Mayor Kitty Piercy characterizes critics of the plan as self-interested small businesses whose issues can be mitigated away.

To those who complain that the real issues have not even been discussed, she airily proclaims that "this is all part of an integrated plan that we have been discussing for decades." Ten years ago, we were talking in vague general terms about EmX routes out Coburg Road and on 6th or 7th Avenues. LTD's ever-changing wish list has never met the minimum standards for a real plan. City Council should demand to know *specifically* what are the goals and objectives and public benefit that will be realized by this vast expenditure, and what are the benchmarks to assess the plan's success or failure.

LTD has done a good job promoting mass transit. But Eugene's city council is the one and only elected body that must approve LTD's plans for West 11th. Therefore, our elected officials must look at the big picture. Council should ask LTD for a real plan, should consider the concerns of the critics and should reject unless it is plausible and in the public interest.

Paul Nicholson owns Paul's Bicycle Way of Life stores and is a former Eugene city councilor.

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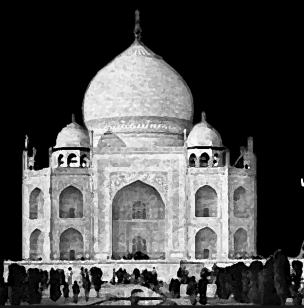
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KROGER CONTINUES CRACKDOWNS ON POLLUTERS



Oregon Attorney General John Kroger promised when he was running his election campaign to crackdown on environmental crimes. And in between cracking down on child pornographers and government officials acting unethically or illegally while on the job, the AG has indeed been taking a bite out of environmental crimes.

Under Kroger's watch the Oregon Legislature created a new environmental crimes enforcement unit allowing the Oregon Department of Justice to use existing funds to begin an enforcement program focusing on intentional violation of Oregon's environmental laws.

"The laws themselves are fine; they are not perfect," Kroger said on a recent visit to *EW*'s offices, but enforcement

has been an issue. "District attorneys' offices are under-resourced," he said, and lack the funds to fight the big law firms often hired by big companies. He said the AG's office and the Oregon Department of Environmental Quality are still very reliant on monitoring that's done by environmental groups.

Kroger gave instances of seven indictments and 15 other investigations out of the AG's office that "run the gamut" from illegal dumping to Confined Animal Feeding Operations (CAFOs) and illegal water well drilling.

One case is completed, Kroger said. Hood River Juice Company pleaded guilty to one water pollution charge and one charge of providing false information to a state agency. The company is in a probationary period and needs to get hooked up properly to a legally compliant wastewater disposal system.

One of the cases is against a construction company in Marion County that allegedly dumped a large number of truckloads of construction debris onto land they didn't own and used a backhoe to shove it off into a ravine.

"It turns out that's illegal," Kroger said.

The ongoing case against Lehman Hot Springs in Eastern Oregon has seen the former owner charged with felony criminal pollution violations and given a court order to pump down the waste: 2.3 million gallons of human sewage in lagoons with leaking earthen walls.

The CAFO cases were referred to the AG's office by the Department of Agriculture, he said. The companies allegedly allowed fecal matter containing *E. coli* bacteria into waterways.

Kroger said, "These are not first-time accidental mistakes. These are cases where there is a long history of regulatory action. Most companies will fix their behavior when fined, but some companies will not. We're going to charge those companies with crimes."

Kroger said, "We're charging people who are intentionally, with full knowledge that they're doing it, violating the law." — *Camilla Mortensen*

news Briefs

WYDEN WANTS TO UPDATE HEALTH BILL

Oregon might be able to get a state health care plan a little sooner if a bipartisan bill introduced last week by Oregon Sen. Ron Wyden goes through.

The story that newly elected Republican congressman from Maryland, Andy Harris, complained in an orientation session for new lawmakers that his government-provided health care coverage wouldn't take effect for a month after he took office got a lot of press last week. After all, Dems pointed out, many Americans don't have health care at all. Harris was a vocal opponent of the Obama health care bill.

But the big news for Oregon is that Wyden, along with Republican Sen. Scott Brown of Mass., introduced legislation Nov. 18 that would give states the ability to implement their own health care plans when the bulk of the new federal health care law goes into effect in 2014.

Wyden previously inserted a section into the "Patient Protection and Affordable Care Act" (or, as some like to call it, "ObamaCare") that lets states opt out of the national health care bill and come up with their own plan (see *EW* cover story 9/23). Under Wyden's addition, a state legislator could propose a bill with an Oregon public option plan and get it passed and signed by the governor, after which it would be waived in at the federal level.

That waiver wasn't scheduled to take place until 2017, but if the Wyden-Brown

bill goes through, the option would be available for states to get early approval as soon as 2014.

In a press release on the new bill, Wyden said, "It doesn't make sense — especially given the current budget environment — to force states to put off or abandon health care innovations in order to fully implement the federal law. Bumping up the start date means that states can focus on ways to make the new health law work at its best from day one." — *Camilla Mortensen*

EGAN WARMING CENTERS OPEN THIS WEEK

Below-freezing nights this week have residents cranking up the heat, and local groups are activating services for those among us who have no heat or even shelter from the potentially deadly weather.

The Egan Warming Center website at <http://eganwarmingcenter.com> shows which sites are open this week and also lists times and locations for volunteer training and orientation. Trainings were held earlier this week and will resume Dec. 2, 9 and 11.

The Egan Warming Center is described as "a coalition of community member representing providers, religious congregations, nonprofits and social activist communities and local governments who have come together to ensure that homeless people in Lane County have a place to sleep indoors when temperatures drop to 28 degrees or below." The sites are prepared to open between Nov. 15 and March 31. They open at 7 pm and close at 8 am.

Eight host sites around the valley are available when needed. In Eugene the sites are at First Christian Church at 12th and Oak, Grace Community Church at 989 Country Club Road, Hosea Youth Services (youth site) at 834 Monroe, Temple Beth Israel at 1175 E. 29th Ave., Valley Covenant Church at 18th

EWEB

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Rely on us



ACTIVIST ALERT

• **Buy Nothing Day coat exchange** will be from 11 am to 3 pm Friday, Nov. 26, at Bad Egg Books, 112 E. 13th Ave. Bring coats, hats, scarves and gloves, or if you have none, come get some. Sponsored by the Lane branch of the Industrial Workers of the World and Bad Egg Books. For more information, call 232-2868 or email iconoclasmo.scott@gmail.com

• A demonstration against the **sale of fur products** is planned outside of Valley River Center from 10:45 am to noon Friday Nov. 26. Materials will be provided. Black Friday is also Fur-Free Friday. "Every year, the fur industry heartlessly kills 50 million animals, many of whom are skinned alive," says Curtis Taylor, one of the organizers. "Whether it came from an animal on a

fur farm or one who was trapped in the wild, every fur coat, trinket, and bit of trim caused an animal tremendous suffering – and took away a life." Taylor can be reached at 337-8811 or CurtisTaylor85@gmail.com

• UO students are teaming up with **Save Our Wild Salmon** to encourage Rep. Peter DeFazio "to support a stakeholder process – bringing together fishermen, farmers, energy users and decision-makers – to craft durable solutions for the Columbia and Snake Rivers based on sound science and economics." For more info go to sows.convio.net/defazio

• Eugene's International Human Rights Day celebration will be from 6 to 9 pm Friday, Dec. 10, at the UO Baker Downtown Center, 975 High St. The free event will feature talks by Greg Rikhoof and Mayor

Kitty Piercy, followed by a video titled, *Human Rights Are at Home in Eugene*. For more information, call 682-5177.

• EWEB is holding a meeting at 7:30 pm Tuesday, Dec. 7, at EWEB to discuss the **upcoming rate hike** due in spring 2011.

• EWEB's proposal to **sell water to Veneta** is tentatively listed on the Eugene City Council agenda at 7 pm Monday, Dec. 13. Meanwhile, "Veneta has asked the Eugene City Council to support the sale of water to Veneta, regardless of the outcome of the current court appeal by the city," says EWEB spokesman Lance Robertson.

• An international **Justice Conference** is being planned Feb. 11-12 in Bend. See www.thejusticeconference.com for details and registration.



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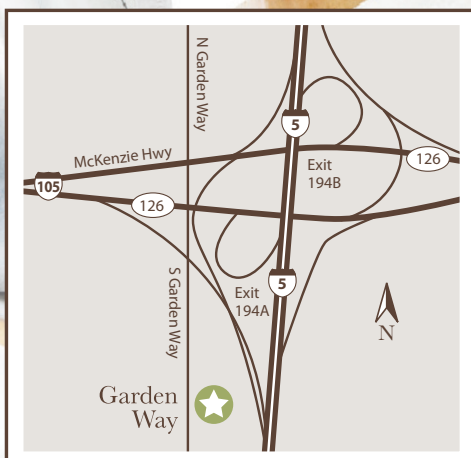
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WAR DEAD

In Afghanistan

- 1,388 U.S. troops killed* (1,373)
- 9,368 U.S. troops injured** (9,240)
- 594 U.S. contractors killed** (594)
- \$367.6 billion cost of war (\$365.5 billion)
- \$104.5 million cost to Eugene taxpayers (\$103.9 million)

In Iraq

- 4,422 U.S. troops killed* (4,422)
- 31,936 U.S. troops injured** (31,936)
- 185 U.S. military suicides (updates NA)
- 1,507 U.S. contractors killed** (1,507)
- 107,932 to 1.2 million civilians killed*** (107,708)
- \$743.2 billion cost of war (\$742.3 billion)
- \$211.3 million cost to Eugene taxpayers (\$211.1 million)

* through Nov. 21, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defense.gov, U.S. Dept. of Labor
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)



www.eugenecycles.com

RIDE MORE



and Bailey Hill, and Dayspring Ministries at 1580 River Road. Springfield sites are at Ebbert United Methodist Church at 532 C St., and First Nazarene Church at 1761 E St.

Donations of winter clothing, tarps, tents and toiletries can be dropped off at St. Vincent dePaul stores (label them "Egan"), and food donations can be taken to FOOD for Lane County, 770 Bailey Hill Road.

Lane County's Homeless Action Coalition (HAC) now has a Facebook page at <http://wkly.ws/x8> with commentary, notices about HAC meetings and links to stories.

POPULATION GROWTH SLOWS

Oregon's population increased only by 0.5 percent in the past year, marking the

fourth year in a row of slowing growth, according to the latest population estimates by Portland State University's Population Research Center (PRC). Oregon's population grew from 3,823,465 in 2009 to 3,844,195 in 2010, or by 20,730. The statistics, comparing July 1 last year to July 1 this year, represent the slowest growth rate since the 1980s.

Lane County's population grew by only 860 people, an increase of 0.2 percent. Our total now stands at 348,550. Benton County grew by 0.3 percent, from 86,725 to 87,000. Coos and Curry counties lost population.

This past year saw a decline in both the "natural increase" of more births than deaths, but also "net migration" of more people moving in than moving out.

"Net migration accounted for a dwindling percentage of the overall population growth," says the report. "Net migration during previous years in the decade and in the 1990s accounted for most of Oregon's annual

population growth." PRC estimates that the net number of newcomers to Oregon during the past year at around 6,400, less than half the number estimated for last year.

PRC says recent data show "a decrease in employment, school enrollment, and building permits for new housing, but an increase in the number of Medicare enrollees."

Oregon's largest metropolitan areas continued to experience Oregon's greatest population gains. Five counties accounted for about 80 percent of the state's overall population change: Washington and Multnomah Counties each increased by almost 5,500; and Marion, Clackamas and Deschutes Counties added 2,470, 1,930, and 1,345, respectively. Oregon's remaining counties each experienced population growth of less than 900 persons.

Oregon's population is affected by many complex factors, including the availability of jobs, self-employment opportunities, the social services network, crime rate, tourism and retirement opportunities, education, recreation, even scenery and weather. Oregon's high unemployment rate has been linked to the state's high ranking for livability.

Statistics and more information are available at <http://www.pdx.edu/prc>

PESTICIDE FOES CHARGE AHEAD

Dealing with bedbugs without chemicals, parks without pesticides, protecting water quality and more all fall under Eugene-based Northwest Coalition for Alternatives to Pesticides' new strategic plan for major pesticide reform. The group, which covers a five-state area, is shifting its pesticide reform

work to "broader citizen education and engagement, demonstration projects and policy advocacy with a social change agenda."

Executive Director Kim Leval took over in 2009, just as the economy was tanking, when longtime NCAP leader Norma Grier retired. Grier took NCAP from a coalition of groups in 1977 working to stop pesticide use in Northwest forests to the national leader in pesticide reform it is today. Despite the current poor economy, Leval points to reasons for hope: the EPA's appointment of Lisa Jackson, and a positive movement at the EPA to strengthen regulation and improve monitoring.

The group enacts "the most change we can with our resources," Leval says. "We're passionate about our issues."

Among the issues NCAP will be focusing on are promoting alternatives to pesticides in schools, parks and in urban places; protecting water quality and endangered fish and wildlife; expanding efforts to affect federal pesticide reform and expanding educational, technical assistance and citizen engagement among farmers in Oregon and Idaho. NCAP hopes to someday have satellite offices across the Northwest, Leval says.

She says that pesticide reform is also a social justice issue, and one of NCAP's projects is community building in low income housing communities so the people living there can have a say when pesticides are being used to kill bugs and rodents.

Despite the fact the bedbugs don't carry diseases, Leval says, people go after the creepy crawlies with unnecessary and possibly harmful chemicals. For example the pesticide propoxur, which was used against bedbugs for years, until EPA banned its use in homes only three years ago, was found to cause short-term symptoms include abdominal cramps, nausea, vomiting, diarrhea, incontinence, excessive sweating, salivating, blurred vision, disorientation, difficulty breathing and high blood pressure. In some instances it caused organ tissue damage.

For more on NCAP's efforts and tips on how to deal with bedbugs sans pesticides, go to the (recently updated) website at www.pesticide.org — Camilla Mortensen

Happening people BY PAUL NEEVEL



STEPHANIE BARROW

"Wherever I've lived, I'm always drawing and painting," says Stephanie Barrow, who grew up in Twin Falls, Idaho, got married out of high school, then lived, worked and studied art in locations from rural Texas to New York City. After a divorce, she and her two kids, then 14 and 11, moved to Alaska, where she worked as an editor at the *Anchorage Daily News* and earned a BFA degree at UA-Anchorage. "I did freelance artwork for the paper and other clients," she says. In the mid-1990s, Barrow and her daughter followed her son to the Oregon Coast. After a few years at *The Daily Astorian*, she moved to Eugene and spent seven years as an illustrator at *The Register-Guard*. Five years ago, she began volunteering at Committed Partners for Youth. "I've mentored two teen-age girls," says Barrow, who left the R-G in 2007 in favor of a low-key job at Gray's Garden Center and more time for painting and volunteer activities. Early in 2010, she resolved to make and sell 200 paintings at \$25 each before year's end, donating the proceeds to CPY. Paintings can be seen and purchased online at claimyourpainting.posterous.com "I encourage people to mentor. It's great," says Barrow. "These kids haven't had people show up for them."

CORRECTIONS/ CLARIFICATIONS

- In honor of Thanksgiving, we would like to beat ourselves with soy drumsticks to make up for the fact that in last week's issue we misspelled Eugene's favorite alternative to stuffing rice up a dead bird's butt. It's Tofurky, not Tofurkey.

- Regarding Rachel Foster's Gardening column Nov. 11, she paraphrased professor Douglas Tallamy saying, "54 percent of the land area of the lower 48 states is now in towns and suburbs." To clarify in a follow-up email, he says "54 percent of the U.S. is in what I call the suburban/urban matrix, the patchwork of cities and towns with small patches of fragmented habitat between and within them. What most people don't understand is that those habitat patches that look so healthy to us are way too small to sustain nature for any length of time."

• **Another Thanksgiving** is upon us and as gloomy winter weather settles in it's always therapeutic to contemplate reasons for gratitude. We're in a scary recession but everywhere we look we see folks taking care of each other. Good-hearted people are volunteering their time and resources to keep nonprofits afloat, support food banks, shelter the homeless and keep our schools energized. We take care of our friends and family and even raise each other's troubled adolescent kids. We give away eggs from our backyard hen houses and help ailing neighbors with fall yard clean-up.

Heroes can be found everywhere if we pay attention. People in the medical professions often go way beyond providing just basic services. Likewise, heroes can be found among construction workers, taxi drivers, locksmiths, janitors, bus drivers, office workers, salespeople, financial services workers, police officers, firefighters, preachers, computer geeks – even prison inmates, sex workers, journalists and attorneys.

Our educational institutions are filled with visionary minds wrestling with the biggest issues and ideas of our time, and herding small children into healthy activities. Our small businesses keep our economy healthy and serve as training grounds for future generations. The musicians, writers, dancers, visual artists and other creative spirits among us elevate our thinking and breathe vitality into our community. And even on short, gray days we can also find joy in the beauty of our natural environment. Feeling depressed? Don't jump in the Willamette; rather sit on its banks (with an umbrella and a tarp) and seek wisdom from its graceful flow and cycles.

While we're at it, let us also be grateful for ordinary newsprint, which serves not only the pursuit of truth and justice, but also makes excellent fish wrap, gift wrap and bird cage lining.

• EWEB is holding a meeting at 7:30 pm Dec. 7 to discuss the **upcoming rate hike** due in spring 2011, which would cost the average residential customer about \$2.60 per month for electricity and about \$1.70 per month for water (hey, that's cheaper than buying those bottles of water you shouldn't be buying anyway). EWEB says there will be another rate hike next fall, when Bonneville Power Administration raises its rates.

We get it that if BPA, which supplies EWEB with 70 percent of its power is going to raise its rates, then that affects EWEB's rates. We'd rather rates go up a little than have EWEB resort to layoffs to balance the budget in this economy. But what're less thrilled with is that some of the hike is due to "EWEB's cost of renewable power investment." Renewable power is great – but not when part of the "renewable power" is the Seneca biomass incinerator. Can we opt out of paying more to pollute the air?

• **Organize if you care** about this country and this county. That was the message from two wildly different events in Eugene Nov. 19 and 21. First was the 10th anniversary of the Wayne Morse Center for Law and Politics on campus. Three former holders of the Morse Chair reminded their audience that social change in the U.S. has come from the bottom up, not the top down, and that now is the time for social change in immigration policy, distribution of wealth and opportunity, Native American policy, and much more. Ray Marshall, secretary of labor under Carter, laid out the immigration piece. Frances Fox Piven, NYU professor and authority on poverty and social justice, talked about the "Politics of a New New Deal," and W. Richard West Jr., founding director of the Smithsonian's Museum of the American Indian, focused on the Indian Trust Settlement.

A different crowd gathered Sunday night in the Alvarado house on Skyline Boulevard to party and pay off the debt for Jerry Rust's failed campaign for county commissioner. It was not a downer, as Karen Alvarado put it, but an exciting organizing party for progressives in this county and region. Sounds good to us. Let's do it. And speaking of organizing, let's support staff members at McKenzie-Willamette Medical Center who walked a picket line last week protesting cuts in health insurance benefits at a time when the hospital is making record profits.

• **Ouch or oh yeah?** *New York Magazine's* Nov. 22 issue offers its "Approval Matrix ... Our deliberately oversimplified guide to who falls where on our taste hierarchies." The "Despicable" category includes, of all distant places, "the University of Oregon's new basketball court," complete with a picture of the spendy new Nike-Kilkenny floor. Wonder where the new six-story football building, "unsurpassed in the nation," according to a UO news release, would fall in their matrix. Not that it really matters. The UO sports marketers are cheering all the way to the national championships.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

lighten up

Not all air travelers are complaining about the new security measures at airports. For some passengers, the enhanced pat-down may be the only sex they can count on.
– Rafael Aldave, Eugene



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GREEN DRAGON BUS

Is EmX a foe or friend?

BY ALAN PITTMAN

In the Dark Ages, when sages knew not what lay beyond, they'd mark their maps: "Here be Dragons." Modern GIS-driven planning is more sophisticated. But still, in the Emerald City, myths and legends abound about what lies ahead.

Is LTD's proposed bus rapid transit (BRT) line a "Green Dragon" that must be slain with a "No Build" sign staked through its scaly EmX heart before it ravages west Eugene homes and businesses? Or is it a friendly puff of a dragon that will leap happy passengers over snarling traffic to a greener, more livable Eugene?

EmX has been a central part of regional planning efforts to reduce traffic congestion for decades, but as the rapid transit proposal goes to the Eugene City Council for a decision early next year, a "No Build" campaign has raised increasing objections. Based on mounds of LTD and opposition documents and hours of interrogating LTD officials, this story is an effort to fact check the negative claims about EmX and sort out the myths about the green dragon.

When you compare the objections to the facts, "they don't hold any weight, they don't hold any water, there's no validity to them," says LTD's lead West Eugene EmX planner John Evans. "We're trying to do what's best for the community."



ILLUSTRATION BY LORI D. • LORI-D.COM

MYTH: EmX will hurt businesses/jobs.

Fact Check: LTD is working on a mitigation option that would remove almost all of the dedicated bus lanes on West 11th that businesses feared would reduce car access (see maps). The remaining dedicated sections would have a lane that allows cars to use the bus lane while turning or merging onto West 11th.

The West Eugene EmX will not block access to any business, and previously built lines on Franklin Boulevard and to the Gateway area have not forced any business to close. A few businesses complained about limited access during construction, but LTD officials say West 11th construction will be done in phases, only blocking one lane at a time for a short length for a short time. LTD will consider night construction to further reduce impacts during business hours.

State economists estimate that each \$1 million spent on construction creates 19 jobs directly and/or indirectly. The West Eugene EmX line will bring about \$100 million in federal and state money into Eugene to create an estimated 1,900 jobs during a deep recession.

MYTH: EmX money can be spent on something else.

Fact Check: LTD can't spend the money on additional regular bus routes, bike lanes, car projects or reducing the federal deficit. The federal government will pick up about 60 percent of the tab and won't allow LTD to spend the money on increasing other bus routes or non-transit projects. If LTD doesn't take the federal money, the money will likely go to some other city competing for public transportation funding. LTD anticipates getting the remaining 40 percent of the \$100 million from state lottery funds. Without the EmX project to attract the funding, the state lottery funds won't likely be spent in Eugene.

MYTH: A cheaper, standard express bus could replace EmX.

Fact Check: Fewer stops is a big part of the projected travel time savings in EmX now, and a regular express bus could accomplish something similar. But as car congestion grows in West Eugene, EmX's system of 75-90 percent dedicated travel lanes and exclusive transit-ways will allow EmX to maintain fast travel times, whereas a standard express bus would remain stuck in traffic.

MYTH: EmX hurts the environment.

Fact Check: Some critics have charged that LTD's diesel buses create pollution and that the EmX line will promote urban sprawl. But public transit elsewhere does exactly the opposite. Transit produces 95 percent less emissions than driving on a per-passenger-mile basis. Each person who switches to public transportation from driving saves an estimated 4,800 pounds per year of the carbon emissions that cause global warming. LTD projects that the West Eugene EmX will increase annual

transit ridership by about a half million trips, taking a big chunk out of Eugene's carbon footprint.

LTD says it will also consider converting the dedicated BRT right of way the system will preserve to electric buses powered by safe underground wires or electric light rail trains as the city grows and justifies the additional cost.

LTD projects that the EmX will increase property values and encourage development around transit stops. Many stops are downtown, but some are in far west Eugene. The stops on the edge of town already have big box stores with huge parking lots, and the EmX could encourage more pedestrian oriented redevelopment. Cities with dedicated transitways like BRT have experienced less sprawl and more compact, walkable and livable growth rather than auto-oriented development that moves farther and farther out to accommodate large parking lots.

MYTH: EmX will cut bus routes and increase taxes.

Fact Check: LTD is using federal and state money, rather than local operating/payroll tax money to build EmX, so no routes will be cut to fund EmX construction. LTD projects that the EmX line will significantly reduce operating costs per passenger trip because the larger buses have fewer drivers per passenger and the buses with dedicated lanes will spend less time stuck in traffic. Car congestion increases LTD's system operating costs by \$150,000 per year, year after year. LTD estimates the dedicated lanes on the Franklin EmX route save \$300,000 a year compared to regular buses with savings to increase in future years as congestion increases. The West Eugene EmX could cut an estimated 50 percent off future congested travel times, saving \$900,000 a year, according to LCOG computer modeling.

If EmX isn't built, local taxes could increase to build and maintain more roads to accommodate the car traffic that EmX would have reduced. U.S. cities routinely spend hundreds of millions of dollars on new freeways and interchanges to shave just a few minutes off travel time for drivers, but the new road capacity often soon induces greater traffic, eliminating any congestion savings. Portland estimates that public transit helps it save \$2.6 billion a year in higher transportation costs.

Widening West 11th for more cars to reduce congestion would take far more property from businesses than EmX, cost far more, be far more disruptive and produce only temporary relief before the added lanes filled with even more traffic.

MYTH: Franklin EmX did not increase bus ridership.

Fact Check: Ridership on Franklin EmX between Eugene and Springfield did dip about 4 percent when LTD started charging for the service. But that's a small change considering ridership in the corridor has now doubled compared to before EmX.

NEXT ADVENTURE OUTLET

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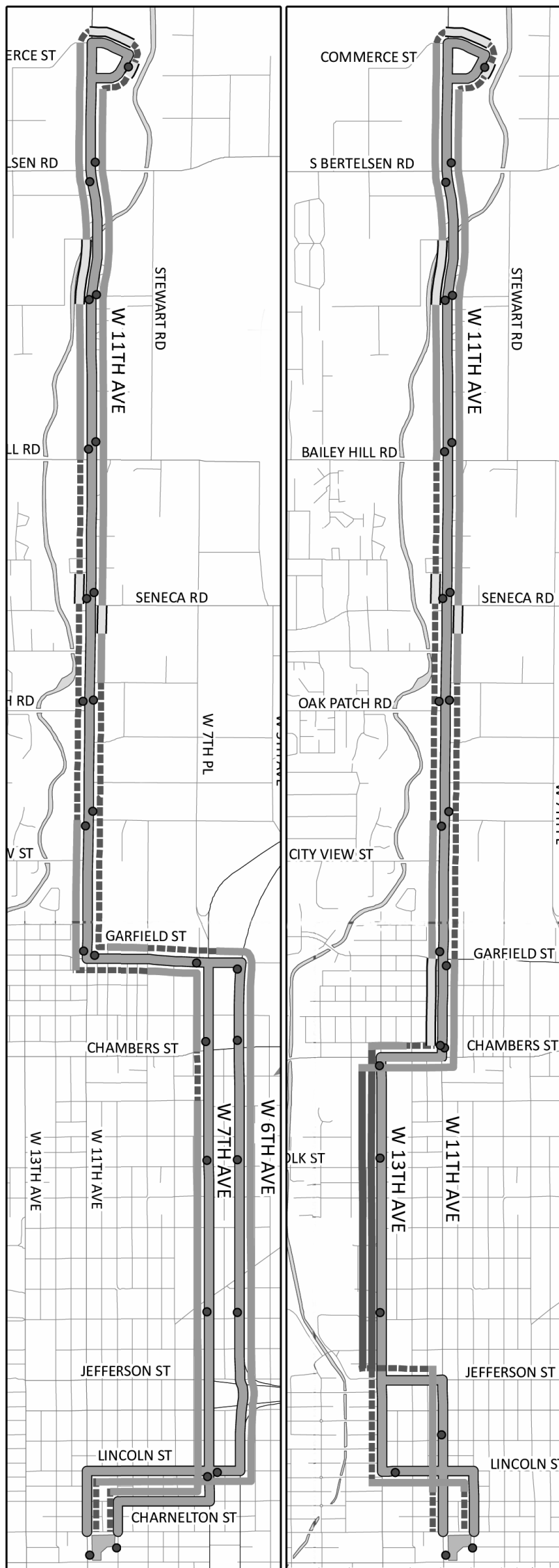
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On the corner of West 11th and Bailey Hill In the Lowe's parking lot.

TWO LEADING EMX OPTIONS



MYTH: People won't ride the EmX to west Eugene businesses.

Fact Check: It's true that many people are unlikely to ride the bus to many of the car repair businesses that oppose EmX. But they may ride the bus when they leave their cars there for work or come to pick them up. Many people who shop at big box stores use delivery services for large items and/or don't buy more than a shopping bag full at a time.

Also, many employees of car-oriented businesses and big box stores could ride the faster bus to work. Good public transportation can significantly reduce the big chunk of lower income workers' paychecks that goes to gas and cars and can increase the available labor pool for employers, studies have shown.

MYTH: Many large trees will be cut down for EmX.

Fact Check: The LTD design options will remove 93 to 288 trees that are more than 8 inches in diameter. That's largely because LTD perceived that city of Eugene staff and businesses prefer removing trees for public transit to removing underused parking spaces and/or underused car travel lanes. LTD says it has tried to avoid many of the city's oldest street trees downtown. Many of the trees at risk on the 6th and 7th Avenues alignment option were replacements for trees the city cut down to widen the four-lane roads three decades ago. Many of the trees at risk along the 13th Avenue option have already suffered disfiguring topping by EWEB to protect their power lines. LTD will plant at least one sapling for every tree it cuts down.

MYTH: EmX will block bike and pedestrian traffic.

Fact Check: The EmX line will reduce crossings at some points, but it will also add many improved street crossings, widened sidewalks and potentially two new bike/pedestrian bridges over Amazon Creek in West Eugene. LTD officials say they are also exploring sharing costs with the city for a long-sought new bike bridge across Amazon Creek connecting Target to the Fern Ridge Path.

MYTH: EmX will increase congestion.

Fact Check: Per person, buses can take up 20 times less space than cars. A bus holding 60 passengers takes up the same road space as three SUVs holding three drivers. Most of the proposed EmX system will be built on new bus-only lanes and transit-ways rather than taking lanes from cars. Many of the bus only lanes will also allow cars to use them as turning and merging lanes, reducing back ups. With EmX, buses also won't stop and go in car traffic as current buses do. EmX has separated lanes for its stops.

MYTH: LTD isn't listening to EmX opponents.

Fact Check: LTD has spent far more time meeting with opponents of EmX than supporters. The public transportation agency has held dozens of public meetings over the past three years and had individual meetings with more than 80 businesses. LTD has substantially modified its earlier plans, dropping a more direct route through a residential area on West 11th and offering to reduce dedicated bus lanes on the West 11th business strip at the expense of the interests of thousands of bus riders. **ew**



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UO OUTDOOR PROGRAM PHOTO CONTEST

The University of Oregon Outdoor Program's annual photography contest is back for another year!

The entry deadline is **DECEMBER 1, 2010**. Full contest rules can be found on our website: outdoorprogram.uoregon.edu

We have some great prizes this year, including cash, tickets to WOW Hall, and gift certificates from great local businesses such as REI, Dot Dotson's, Backcountry Gear, and Berg's Ski Shop.



She has the I've traded up from a cube to an office, an apartment to a condo, and a boyfriend to a fiancé policy.



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what's happening



22movies



24music



29theater

25thurs

Sunrise 7:21am; Sunset 4:38pm
Av High 49; Av Low 36

BENEFITS Turkey Stuffer Thursday, 5K run/walk benefit for Willamalane Park & Rec District's free summer playground program, 8:30am, 6100 Thurston Rd., Spfd., info at www.goodrace.com \$10-\$20, under 14 FREE.

Turkey Trot Thursday, 4-mile run/2-mile walk fundraiser to put meals in food boxes, 9am, Skinner Butte Park, info at 343-2822 \$20, \$15 under 17.

GATHERINGS Festival of Trees, 10am-7pm today, tomorrow, Saturday & Sunday, Valley River Inn, 1000 Valley River Way. \$6.

Whiteaker Community Thanksgiving Dinner, 11am-3pm, Whiteaker

Community Head Start Center, 21 N. Grand St., info or to donate/volunteer, visit www.wcdinner.org or call 485-8179. FREE.

ON THE AIR "Thanksgiving Gypsy Swing" w/host David Gizara, swing, manouche jazz, celebrating centennial of Django Reinhardt's birth, 9pm-midnight, KLCC 89.7 FM.

26fri

Sunrise 7:22am; Sunset 4:38pm
Av High 49; Av Low 36

ARTS/VISUAL Last Friday Art Walk, 6pm-9pm, various locations, see www.lastfridayartwalk.org for a walking map. FREE.

GATHERINGS Holiday Market, 10am-6pm, w/entertainment by Linda Yapp, 10:30am; Two Easy, 11:30am; Chip Cohen & Kenny Sokolov, 12:30pm; The McKenzie Drifters, 1:45pm; Swinging Marmalukeys, 3:15pm; The Conjugal Visitors, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

International Gift Market, arts & crafts, benefit to local non-profits, 10am-7pm today & tomorrow;

10am-6pm Sunday, 5th St. Public Market, info at 345-9454.

Thurston High School Choir's Holiday Craft Faire, crafts, kids' movies, food, 10am-6pm today & 10am-5pm tomorrow, 333 N. 58th St. FREE.

"Buy Nothing Day" Winter Coat Exchange, drop off/pick up coats, gloves & hats, 11am-3pm, Bad Egg Books, 112 E. 13th Ave., info at www.eugeneiww.org or 232-2868. FREE.

"Black Friday" Really, Really Free Market, bring/take anything that isn't junk, no money, trade or barter, noon-6pm, The Lorax, 1648 Alder St. FREE.

Festival of Trees continues. See Thursday, Nov. 25.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

LITERARY ARTS Signing w/ Solala Towler, author of *The Way of Tea: Tea as a Way of Life*, 3pm, JTea TeaHouse, 2778 Friendly St. FREE.

MUSIC Susan McKeown, Irish singer/songwriter, 9pm, WOW Hall. \$18 adv., \$20 door, \$25 res.

Birdie Jo, Petunia, Mood Area 52, variety, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Drop-in Dance: Fox Trot, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, lessons included, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL Voodoo Friday Night Special, weekly gathering of all pagans/shamans/earth-based types, bring a drum, 7pm, Metamorphosis Garden, 797 Hwy 99, info at 844-2339.

THEATER *Hairspray*, 8pm today, tomorrow & Thursday, Dec. 2; continues through Dec. 18, Actors Cabaret, 996 Willamette St., info & tickets at www.actorscabaret.org or call 683-4368. \$16-\$39.95.

27sat

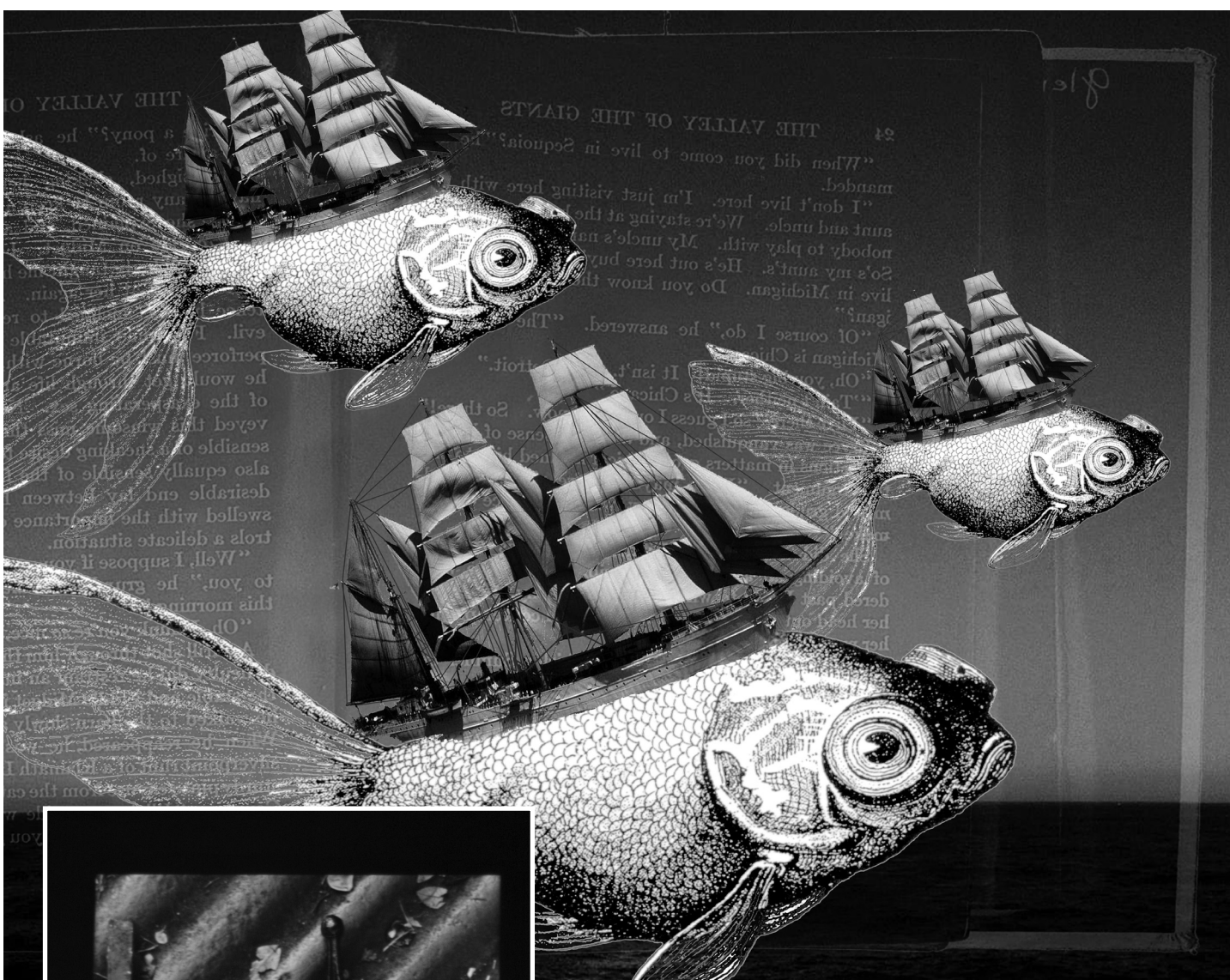
Sunrise 7:15am; Sunset 4:42pm
Av High 50; Av Low 37

DANCE Oregon Ballet Foundation's *Nutcracker Ballet*, children's performance, 2pm & 7pm today; 1pm & 6pm tomorrow, LCC Performance Hall, 4000 E. 30th Ave., tickets at www.oregonballetacademy.com \$15, \$12 children 12 & under.

FARMERS' MARKETS Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

GATHERINGS Holiday Market, 10am-6pm, w/entertainment by Invincible Vincent, 10:30am; Shades of Blue, 11:30am; Robert Meade, 12:30am; Chris Kokesh, 1:45pm; Olem Alves & Inner Limits, 3:15pm; Mood Area 52, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Eugene Weavers' Guild Holiday Sale, 10am-5pm today & 11am-4pm tomorrow, Eugene Textile Center, 1510 Jacobs Dr., info at www.northwestweavers.org



How very thoughtful of all those galleries out in the Whiteaker to schedule this month's **Last Friday Art Walk** the day after Thanksgiving so you can slough off all that stuffing, candied yams and mashed potatoes during a pilgrimage that offers you access to a cornucopia of work by talented artists. And while the calories are burning away, be sure your hike includes a stop at The Voyeur, where you can take in the "Boundaries Between" exhibit of digital mixed media by **Beth Robinson** (above), after which you can grab a beer and slice at Sam Bond's, where the walls are adorned with various works by **Kim Rose of the Dirty South**, including #10 (left), which is part of a series of black-and-white darkroom prints telling "a story of serendipitous love executed in surreal symbolic montage." For a walking map, visit www.lastfridayartwalk.org



The Sugar Beets light up the Grrrlz Rock Grand Finale at WOW Hall Saturday

Festival of Trees continues. See Thursday, Nov. 25.

International Gift Market continues. See Friday.

Thurston High School Choir's Holiday Craft Faire continues. See Friday.

KIDS/FAMILIES Family Music Time w/Jessie Marquez, Pia & Jason Robbins, sing, dance, 10:15am, Downtown Library. FREE.

Storytime in Spanish w/Latino Liason Emily, all ages & families welcome, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Dog Tale Time, build skills reading to dogs, grades 1-6, 2-3:30pm, Downtown Library, reg. at 682-5450. FREE.

MUSIC Bev's Baroque Break Band, sonatas, 2pm, Atrium Building, 10th & Olive. FREE.

GRRRLZ Rock Grand Finale w/The Sugar Beets, The Sub Pilots, Engraved, Geminiini Riising, Grace Mitchell, Savanna Coen, 7pm, WOW Hall. \$10, \$7 w/3 or more canned food don.

Total Hip, boomer rock band, 8:30pm, Cozmic Pizza. \$3-\$5.

The Green Mountain Bluegrass Band w/special guests, 9:30pm, Sam Bond's. \$6.

OUTDOORS/RECREATION Obsidians: Spencer Butte, trail maintenance, info & sign-up at www.obsidians.org

Mushroom Walk w/ Molly Widmer & Chris Melotti of Cascade Mycological Society, noon-2pm, Mt. Pisgah Arboretum Visitors' Center, info at 747-1504. \$5, mem. don.

GEARs Bike Ride: Ingram Island Loop, 55 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Contra Dance feat. music w/Full Moon, wear soft-soled shoes, no partner/experience needed, 7:30pm, Cesar Chavez School, 1510 W. 14th Ave., info at 521-0596. \$7, \$6 stu. & mem.

SPIRITUAL Meditation Practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave., info at www.heart-awake.org Don.

THEATER Hairspray continues. See Friday.

28sun

Sunrise 7:25am; Sunset 4:37pm
Av High 48; Av Low 36

BENEFITS Greenhill Humane Society Giftwrapping Fundraiser, 10am-7pm, Border's Books &

Music, Oakway Shopping Center, info at www.green-hill.org Don.

DANCE Nutcracker Ballet continues. See Saturday.

FARMERS' MARKETS Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

FOOD/DRINK "Oregon Pinot Grand Tasting" w/Sundance Wine Cellars, 4-7pm, Adam's Sustainable Table, 30 E. Broadway, info at 687-9463. \$20 adv., \$25 door.

GATHERINGS Holiday Market, 10am-6pm, w/entertainment by Lorna Miller, 10:30am; Janet Naylor, 11:30am; Opal Creek, 12:30am; Jim Page, 1:45pm; The Dennis Smith Project, 3:15pm; Eagle Park Slim, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Festival of Trees continues. See Thursday, Nov. 25.

International Gift Market continues. See Friday.

Eugene Weavers' Guild Holiday Sale continues. See Saturday.

KIDS/FAMILIES Building Games w/Chris Ballowe, learn & play board games w/a building theme, 3-4pm, Downtown Library. FREE.

Shasta Middle School Winter Concert, band, choir & orchestra, 7pm, Hult Center. \$6.50.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 15 N. Cedar St., www.heartsanctuary.org FREE.

30tues

Sunrise 7:27am; Sunset 4:36pm
Av High 48; Av Low 35

DANCE National Danish Performance Team, dance, acrobatics, 7pm, Junction City High School, 1135 W. 6th Ave., Junction City. \$10, \$5 stu., 12 & under \$1.

Le Serpent Rouge w/The Indigo, The Crow Quill Night Owls, The Gallus Brothers, Blair St. Mugwumps, 8pm, WOW Hall. \$18 adv., \$20 door, \$25 res.

FARMERS' MARKETS Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

FILM DIVA's "Behind the Lens" Seminar: William Wylers's *Wuthering Heights* (1939), 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$12 whole seminar.

GATHERINGS Holiday Marketplace continues. See Monday.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS Social Services for Seniors: Senior & Disabled Servies, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

The Opal Network: "Parents of Psychiatric Survivors Can Help Change the Mental Health System" w/Katina Andoniadis & Linda Mulinix, 5:30-7pm, Downtown Library. FREE.

"The Golden Bridge: the healing gaze of Brazo" w/Phillis Linn, 6:30-8pm, Market of Choice, 29th & Willamette St., RSVP to 514-3042.

MUSIC UO Trombone Ensemble, 6pm, Beall Hall, UO. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARs: Annual Meeting & Bike SWAP, elect board members, sell/exchange bikes, open to public, 7-9pm, Vet's Club, 1626 Willamette St., www.eugenegears.org or call 683-1409. \$5 non-members (\$12 annual membership).

SPIRITUAL "Poisons of the Mind" w/Alan Zundel, 7:15-

8:45pm, Friends Meeting House, 2274 Onyx. Don.

1wed

Sunrise 7:28am; Sunset 4:35pm
Av High 48; Av Low 35

FARMERS' MARKETS The Corner Market, fresh local produce, winter hours start, 11am-6pm, 295 River Rd.

FILM Film Students Against Empire Screening: *Why We Fight*, 6:30pm, 180 PLC, UO. FREE.

GATHERINGS Teen Gaming, play board, card & role-playing games, weekly meeting, 3:30-5:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

Teen Space, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd., info at www.whereminds-grow.org FREE.

"The Civil War Preview Social" w/Big Brothers/Big Sisters of Lane County, feat. "Voice of the Ducks" Jerry Allen & announcer Don Essig, 5:30-7pm, Starlight Lounge, 830 Olive St., info at swarren@committedpartner.org or call 344-0833.

World AIDS Day Memorial, 6pm, First United Methodist Church, 1376 Olive St., info at www.hivalliance.org

Health Care for All Oregon Meeting, video screening & discussion of PBS Frontline's *Obama's Deal*, health care reform, 7-8:30pm, EWEB, 500 E. 4th St., info at 342-4795. FREE.

Compassionate Friends Meeting, for parents/siblings 18 & older who have had a child die, 7pm, St. Mary's Church, 1062 Charnelton St., info at 689-1626.

Holiday Marketplace continues. See Monday.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Family Night w/Sir ReadAlot, Holiday readings, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS Northwest EcoBuilding Guild: "Valuation & Sustainability: The Hurdles & Opportunities in Green Building" w/regional president Fiona Douglas Hamilton, 7pm, BRING's Planet Improvement Center, 4446 Franklin Blvd. FREE.

LITERARY ARTS Book signing w/Olympic speed skater Apolo Ohno, author of *Zero Regrets: Be Greater Than Yesterday*, noon-1pm, UO Duck Store, 895 E. 13th St.



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A Christmas Carol w/Sir ReadAlot, dramatic Dickens reading, 8pm, Cozmic Pizza. FREE.

MUSIC Eugene Symphony Guild Preview, noon, Hult Center. FREE.

End-of-Fall Term Concerts: Lane Gospel Choir, 3:43pm, Performance Hall, LCC, 4000 E. 30th Ave., tickets at www.lanecce.edu/tickets \$5, \$3 stu. & sen.

Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Jerry Joseph, acoustic rock, 9pm, Sam Bond's. \$8.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

2thurs

Sunrise 7:29am; Sunset 4:35pm
Av High 47; Av Low 35

FILM Indie Night: Ian Clark's Pool Room & Jared Liebenau's Floaters, 7pm, DIVA, 110 W. Broadway. FREE.

GATHERINGS Zonta Club of Eugene Candlelight Vigil to Abolish Illegal Trafficking, recognizing United Nations Day for the Abolition of Slavery/Suppression of Traffic in Persons, 4:30pm, Federal Building, 7th & Pearl.

Historic Hudson's Bay Co. Fort Umpqua Meal, recreation of 1840s dinner, 6pm, ECEC Community Building, 15850 Hwy 38 W., Elkton, RSVP to 584-2692. \$10 sug. don.

Holiday Marketplace continues. See Monday.

LECTURES/TALKS Tree Decorating Workshop, all ages, 3pm, Springfield Library, 225 Fifth St. FREE.

Multi-media Presentation w/ Thomas Larson, author of *The Saddest Music Ever Written: The Story of Samuel Barber's Adagio for Strings*, 6pm, Downtown Library, FREE.

Store & Share Digital Photos, computer class, 6pm, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS Book Release w/Daniel HoSang, author of *Racial Propositions: Ballot Initiatives & the Making of Postwar California*, 3:30pm, Gerlinger Lounge, UO.

"Stories from Abroad" w/Ethos Magazine, storytelling, 7pm, Cozmic Pizza. \$5.

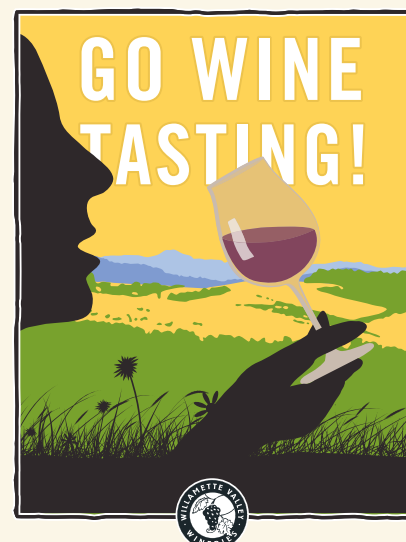
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EW's gift guide

2010



**Nico Frisbee
showing off
Chason
McClelland's
Heartwood
Natural Toys
potty chair**

(SEE PAGE 10)

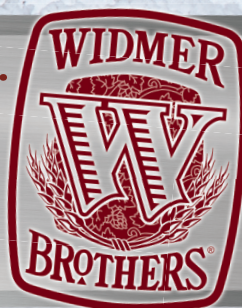
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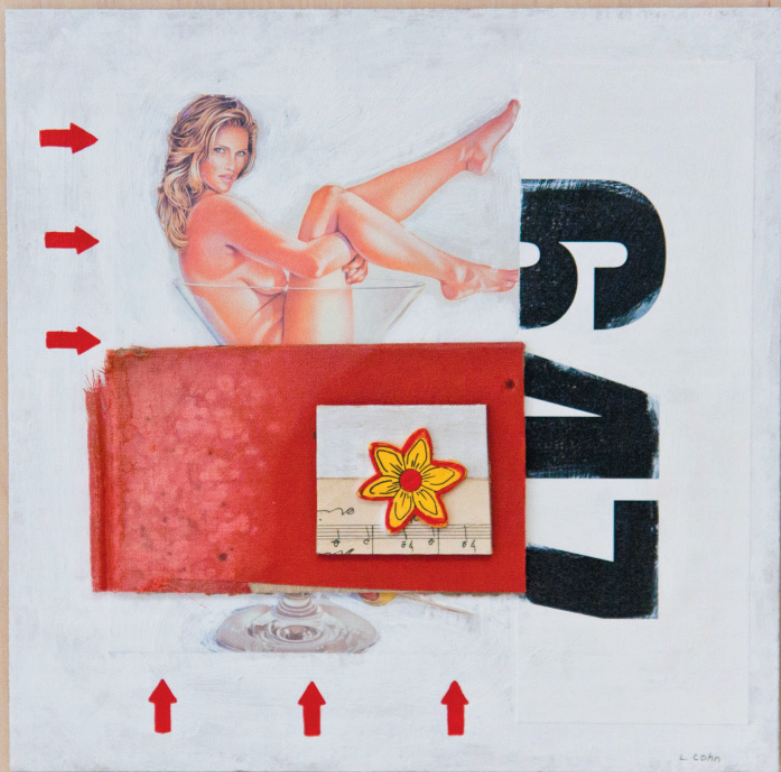
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Reduce, Reconnect, Rejoice!

MORE IDEAS THAN JUST
"COUPON GOOD
FOR ONE MASSAGE"

by Zanne Miller

Not to put a damper on things, but according to *Consumer Reports*, 13.9 million Americans are still paying off last year's holiday spending sprees. And then there's the oft-cited statistic about holiday waste from recycleworks.org: Between Thanksgiving and Christmas, we generate 25 percent more waste per week than during the rest of the year — an additional six million tons overall.

If those aren't good enough reasons for you to get into a less consumptive spirit this season, consider this: One-of-a-kind, handmade gifts from recycled items not only reduce the impact on the planet (and in certain cases, your wallet), but they are gifts your friends and loved ones will cherish because they are made (or found) by you.

Seriously, there's a good chance your mom still has that yarn you glued on cardboard to make her an ornament in preschool, but can she remember all of the sweaters and scarves? Probably not.

Let's assume we believe you when you say you're not creative or don't have time.

In that case, consider a recycled item or a handmade gift (or even just some wrapping paper) made by someone else.

Less Is Best

At the Materials Exchange Center for the Community Arts (MECCA)'s Less is Best Fair on Dec. 3 and 4, you can view and purchase work from local artists who reuse materials to make everything from shadowboxes and mixed-media mirrors to painting and sculpture. You can also create some of your own art, decorations or gift wrap. According to Mija Andrade, MECCA's executive director, 10 to 15 local artists will gather for the fair. Past years' demonstrations have included tin can luminaries, juice-can lid ornaments and origami gift boxes, to name a few. The event is also a great opportunity for children to make a few gifts (definitely a cut above the yarn-on-cardboard variety), including rag dolls or potholders from T-shirt scraps. Craft kits for purchase (\$2 to \$5) include magnetic poetry kits, no-sew fleece hats and a tambourine made from bottle caps (you may choose to make the gift from the kit or just give the kit as a gift).

MECCA's studio is always open to the public by donation (10 am-3 pm Tues., Wed. and Thurs.; 6 pm-9 pm Thurs.; 11 am-3 pm Sat.) and, according to Andrade, there's usually someone available to help you assemble and work on your project as well as a library of art books and a collection of reuse ideas. Some of the many suggestions from Andrade include tote bags and purses or placemats and napkins from upholstery fabric (MECCA has sewing machines for

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you to use) and scarves and hats from an ample supply of yarn. MECCA even has a professional grade etching press, so you can make your own art and frame it with materials found there.

BRING Recycling's "Vision/Revision" show, which runs through Dec. 30, brings together nine Oregon artists who use recycled/reused items in their work. The exhibit and sale, with prices ranging from \$200 into the thousands, includes mixed media assemblage, scrap-wood and metal sculptures and cigar-box guitars. You can also buy unique (and some high-end) reuse gifts for the home there — think vintage mirrors or doorknobs (\$85).

"There's lots of options for reused gift giving at BRING," Executive Director Julie Daniel says. "Handy types can buy inexpensive windows and build simple cold frames or cloches for their gardening friends. We have a wide variety of materials

to make cool plant trellises or containers. Crafters will find all kinds of very low cost materials — glass light shades, switchplates and tile to make creative gifts from. There's really no limit to what you can make with the materials we offer."

Tim Armstrong, director of the Habitat for Humanity ReStore, can get pretty excited when talking about what you can make (often for next to nothing) from materials available at the ReStore. ReStore volunteers have even put together a few projects that you might find in the Pottery Barn catalog for about five times the price.

Here's one: Using old cabinet doors, paper (with Mod Podge) or paint and chalkboard paint, create a lovely chalkboard for someone's kitchen or office. Substitute those old wine corks you've collected for the chalkboard paint, and you've got a bulletin board full of memories. A few of these are already made and at the ReStore for sale for \$8 and \$20, respectively; cabinet doors to make your own are abundant. Armstrong

also suggests using old lighting fixtures to make new votive candle holders. The ReStore is also currently showcasing painted tiles made by volunteers from Key Bank. You can buy tiles for a dollar, or make your own — combine a plain tile, some paint and a little imagination and you've got a unique handmade trivet for next to nothing.

ReStore volunteers are available to help you put together the pieces, Armstrong says.

The Gift of Yourself

That said, Julie Daniel points out another low-impact, highly meaningful suggestion: gifts of time or experience.

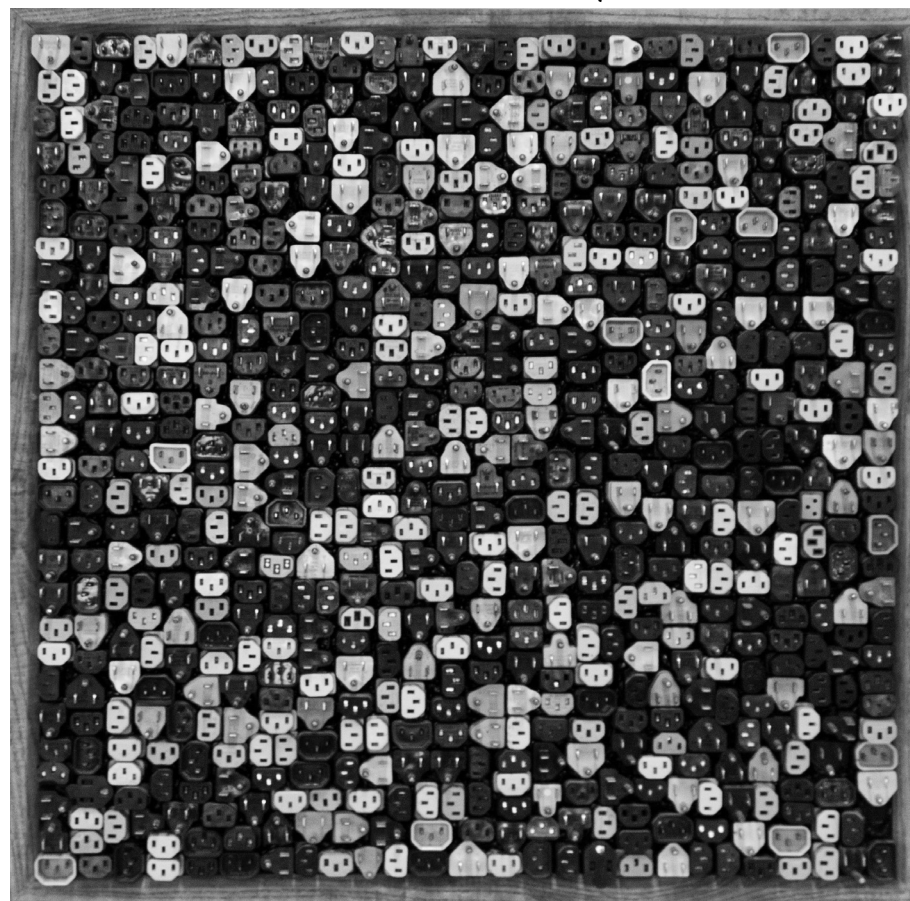
"When you think about it, experiences last longer than things. What's changed your life, what's brought you great joy — it's rarely a thing."

Theater tickets, club memberships or music or horseback lessons are fairly easy to research and purchase for local or out of town friends and family.

And there truly is something for every



WORKS FROM BRING RECYCLING'S "VISION/REVISION" SHOW



budget: A gift of experience can cost you nothing but your time — for example, arranging a monthly walk with a friend or older relative for a year. "Imagine if you spent an hour a month walking with someone," Daniel says. Such a gift can also be on the grander side (e.g., a trip to Italy or a weekend in Seattle).

"We live in a world where we're going 100 miles an hour, leading fractured lives. Consciously choosing to spend time with a loved one comes from your heart and soul," Daniel says.

And, she says, never discount the mundane — chores like cleaning the gutters or cleaning up someone's yard can mean a lot — "especially when offered with humor and some fun." **GG**

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Organic on Your Skin

SOAPS MADE WITH LOVE AND GARDEN HERBS by Suzi Steffen

Holiday Market shoppers expect to wander through aisles scented with lavender, patchouli, lime, mocha, pad Thai and other mixed soap and food smells, all of them good, some at war (advice: Stick your nose in a bowl of coffee beans to remove the other scent memories). But only one stall has carrot cake soap.

That's Christelle Munnelly's Moon Root Soaps, a business that came about because, let's face it, knitting needles are not ergonomically correct.

"I always wanted to start a business," Munnelly says. Her mom picks and presses flowers on the East Coast, so Munnelly was used to traveling to arts and crafts shows on the weekends and used to thinking about how to run a vendor-owned and created stall.

The first-grade teacher (she's in her third year of teaching and knows she might be on the chopping block when 4J makes its decisions later in the year) moved from New York to Oregon for grad school a few years ago and liked it so much that she stayed. "I like the creative flair," she says. "Everyone's so friendly."

Originally, Munnelly planned to create a company based around knitting. But she knitted so much that she developed carpal tunnel, which ended that idea. One day she picked up a soap-making book and decided to give it a whirl in her kitchen.

"Then I made a lot of soap, and then I started doing the Saturday Market," she says, as if it's a natural progression to the market from her house — where she

grows many of the herbs that she uses in the soap.

Of course, Saturday Market sports soapmakers at every turn, so the fact that Munnelly succeeded during the two economically depressed seasons of 2009 and 2010 must mean she's doing something different, and probably right. The vegan, 90 to 100 percent organic soap (her ingredients come from Glory Bee and Mountain Rose Herbs), body butter, mists and massage oils don't have synthetic ingredients, and she feels strongly about sticking to that mission.

"A lot of people want sandalwood soap, and I love the smell too," she says. But for the essential oil from Australian sandalwood, the price for a 16-oz. bottle nears \$700, and a synthetic, Munnelly says, "is about \$10." So no sandalwood Moon Root.

Her commitment to organic, natural and local sourcing includes her delivery method. Every day after school, she makes three batches of soaps and takes them around to the stores that stock her products (Kiva, Sundance, Capella, Friendly Street Market and Imagine Gallery) using her bike or, if she has to, a biodiesel car.

Munnelly's not afraid to experiment, to end scent lines that aren't selling and create new ones. "I had 21 flavors," she says, laughing, "and some weren't selling, so I dropped 'em, but the other day I was like, 'Why don't I make a fennel soap?'"

So alongside her "signature" carrot cake and orange cocoa soaps, alongside the body butters, look for a new anise/fennel line, and maybe something with grapefruit as well. **GG**

Christelle Munnelly and Moon Root Soaps will be at the Holiday Market through Dec. 12.



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Caffeine Up

GET THROUGH THE HOLIDAYS WITH THE RITUALS OF TEA AND COFFEE by Zanne Miller

Dashing through the rain. Hanging lights. Lighting the menorah. (Finding the lights or the menorah where you stashed them last year.) Keeping up with your very, very (very!) excited children. Keeping the cat from knocking over the tree. No matter the reason, you — and everyone you know — might appreciate something to keep the energy going during the holiday season.

Another reason to consider a gift of coffee or tea this holiday is the ritual, the one that forces you to slow down a moment while you're recharging for whatever's next. Grinding the beans. Brewing the coffee. Steeping the tea. Enjoying the aroma and a moment, possibly with friends who have dropped by. Ahhhhh.

Best of Eugene Best Coffee winner

Wandering Goat (268 Madison, 344-5161, www.wanderinggoat.com) has plans to “make it easy” on gift-givers this year, says manager Taylor Nixon. The Goat's once-a-year Solstice Blend (\$12.50/lb) is the centerpiece of many coffee gifts, ranging from koozies (\$3) to teapots (\$10-\$30) and French presses (\$20-\$40), Wandering Goat T-shirts (\$15) and mugs (\$6.50). A pound bag of any of the Goat's more than 15 certified organic and sustainably grown blends makes a nice gift; pre-orders are welcome (Nixon recommends five days in advance), and all gift items will be presented “ready to go” in a nice gift bag. It also helps that the Goat is open every day (that's 365 days a year, including Christmas, and usually until midnight). Mmmm ... Heart of Darkness.

J-Tea, which opened its new location in October (2778 Friendly St., www.jteainternational.com), offers a unique tea bar experience worth stopping for while you choose a gift, perhaps a teapot/teacup gift set (\$49) or a “five treasures” selection of teas (\$43.75). The nearly 100 varieties include Butte-to-Butte Tea; Eugene Goddess; Emerald City Oolong — and also brewing guidelines. Owner Josh Chamberlain (featured in the Sept. 16 issue of *EW*'s Chow) lived in Taiwan for five years after graduating from the UO and learned to taste and buy tea; he now visits twice a year to visit small farms and choose teas. While there, he also chooses beautiful teapots and other accessories. The most popular, he says, is the Wen Shan Bao Zhong, a twisted leaf green tea that's

neither bitter nor grassy, and some roasted and rich oolong teas that are perfect for our rainy winter weather. Chamberlain says, “Tea makes a great gift because it's a good way to extend the present.”

Coffee lovers who prefer to make theirs at home may also appreciate the Aerobie Aeropress, a one-to-four-cup coffee/espresso maker with filters — “looks intimidating, but anyone can do it,” says Kelsea McNutt of Hartwick's in Fifth Street Public Market (\$29.99, comes with 365 filters, with additional filters available for \$3.99 a package). Unlike a French press, she says, with the Aeropress, you don't end up with fine grains in your coffee.

High-end espresso machines are really cool, but let's face it, they're kind of a pain to clean — especially the steamer, which often gets all gunked up with milk. Serious connoisseurs (or lovers of high-tech gadgetry) might like the Swiss-engineered Nespresso C110 cappuccino/espresso system, which uses a patented high-pressure extraction system and (recyclable in Seattle, but not in Eugene) hermetically sealed aluminum capsules. It's very *The Jetsons*, actually — the capsule goes into the machine, and espresso lands in the cup — and there's very little cleaning up. These capsules, called Grands Crus, and the coffee in them, have been “meticulously created by Coffee Experts,” according to the 37-page Nespresso catalog. Once you purchase such a machine, you're automatically a member of a club, through which you can order more Grands Crus and accessories as well as speak with representatives 24/7. The C110 is available at Cook's Pots and Tabletops (2807 Oak St.) for about \$279. A more expensive model (the C120) includes the Aerocino Plus milk frother (also sold separately for \$99.95) that includes its own heating element and makes impressively peaking foam — as Kathy Campbell from Cook's Pots and Tabletops described it, “milk moustache” foam.

If all else fails, you can also take a drive through Dutch Bros. on your way over the river and through the woods and pick up a gift certificate — who wouldn't appreciate that? Gift certificates are available from all of these retailers in all denominations. **GG**



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Birds of a Feather

ART AND FASHION IN POPPY & MOE by Suzi Steffen

Sabrina Ridge (pictured left) and Kelsie McGee (right) weren't sure what would happen when they decided to start a screenprinting company. Now, their urban, vintage-with-a-modern-twist, nature-inspired, possibly indie T-shirts have shipped out from Eugene all over the world. "We've shipped to South Africa, Canada, Australia," Ridge says, adding, "Quite a few to Australia."

Eugeneans can see the shirts, designed by painter Ridge and fashion designer McGee, at the Holiday Market this year and at the annual Meet Your Maker holiday sale (which moved to Cozmic Pizza after DIVA announced its closure).

The women, who met after both had lived in large cities and moved to Eugene (Ridge went to high school here and moved to Portland and Wisconsin for a while before ending up back in Eugene), clicked as friends and business partners almost right away, they say. The urban look they want, they say, comes about from their city time. "There's a lot of stuff that's happening in Eugene along these lines musically or artistically, so we're trying to create a look around that," says Ridge.

Both sound excited about the markets. "I would go to the Holiday Market every year that I was in Eugene during the holidays," says Ridge, whose family lives in Eugene, "to shop — and specifically to eat because there's lots of yummy food there!"

Their shirts, which they buy right now from Alternative Apparel and American Apparel, boast many animal screenprints, which, Ridge says, are the best sellers. "Our owl piece; that's been really big," she says. McGee adds, "People can't get enough animals printed on clothing."

But they're not designing animals as sales gimmicks. McGee, who lived all of her life in Seattle until she got married and moved with her husband to Eugene four years ago, says, "We do what we want to do, and we don't know if it is going to sell." Ridge says that as they've worked on Poppy & Moe during the past year, they've also learned more about what the Eugene — and Australia! — public wants to wear.

As they prep for the first couple of weekends at the Holiday Market and for the holiday season in general, they're spending more and more time in McGee's garage, where the studio has taken over. They'd like to expand into a new space, and they'd like to start making their own T-shirts and other clothing using McGee's design experience. "That would be having more creative expression, living in a more artistic way," Ridge says.

They're printing not only women's T-shirts but also tea towels, pillowcases, placemats, napkins, men's shirts and some sweatshirts for this year's sales, and their goal is to keep on expanding the line with sustainable and artistic business practices.

"We really love the Saturday Market and all of the creativity there," Ridge says. "It's great to be around other creative people as well and get out into the public sphere. It's been really positive." **GG**

Poppy & Moe will be at the Holiday Market Nov. 26-28 & Dec. 22-24; they'll also be at the Meet Your Maker fair 1 pm-5 pm Sunday, Dec. 5.



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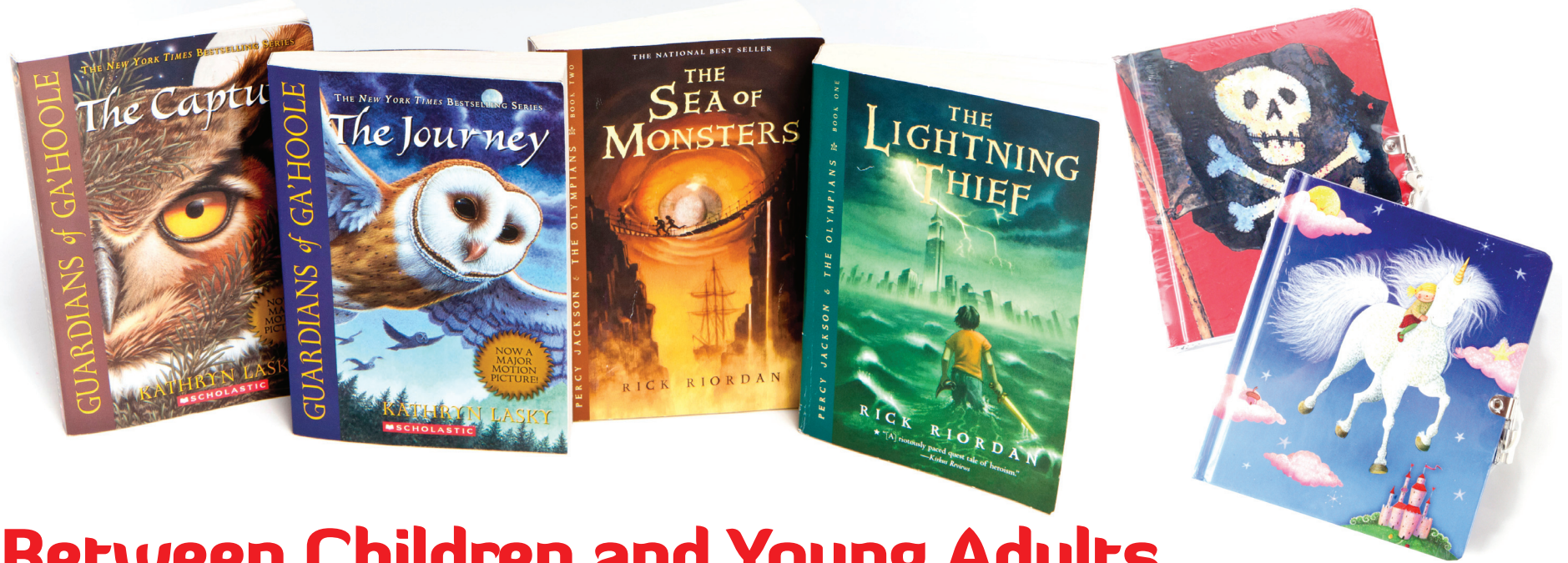


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Between Children and Young Adults

GIFTS FOR TWEENS STRADDLE THE LINE by Zanne Miller

Tweens — those pre-adolescents — are at times confusing. One minute they're snuggled up in your lap wanting to read a book; the next they're asking to borrow your iPhone or use your laptop, or giving you an eye-roll that will make your heart sink. One minute they're incredibly easygoing and easy to please, and the next ... well, good luck with that. Even Janet Hogan at Elephant's Trunk in Fifth Street Public Market, while discussing some of the more popular items, said, "It's a difficult age group."

But don't give up. We surveyed a (select!) group of 9-to-12 year olds to get the low-down on what they think makes a good holiday gift. Some realistic, some not — but surely something that could work for the tween on your list.

Books: If your tween is a reader, the *Guardians of Gahoole* series by Kathryn Lasky is a huge hit, with the *Lost Tales of Gahoole* being a chart topper. Other popular series include *The Dork Diaries* by Rachel Renée Russell; *Diary of a Wimpy Kid* by Jeff Kinney; *Vampirates* by Justin Somper; *Warriors* by "Erin Hunter" (the pen name of four different writers) and the

Percy Jackson tales by Rick Riordan. You can talk to local bookstores, of course, and www.common-sense-media.org has some great suggestions for this and any age group. One caution about buying books, though — tweens can be very particular, and they don't always like being told (especially by a parent) what's good. Case in point: For two years, I have practically begged my two daughters to read *Little House on the Prairie*. "Um, maybe later, Mom," they say. Proceed with caution. An outing to a bookstore with a gift certificate might be the way to go, and that's something you could do on a special day

Plan a special day: "I want a day that is all mine," says 10-year-old Riley. "Everything I want to eat and do, and nobody says no." Maybe you can't impose your tween's preferences on the whole family, but you could plan a "just for your tween" day that includes lunch out and a movie — "Tickets to *Deathly Hallows*!" — or a trip to the mall or to Brush Fire, which also ranked high with our survey group. Gifts of experiences, from the spendy (horseback riding lessons for a year) to the not-so-spendy (a visit

to a favorite park) are, as Julie Daniel of BRING Recycling points out (see the reuse story) often the most memorable. And time with your tween, especially one-on-one and away from the madding crowd (or the daily bustle of school/work/activities) is a gift for you, too.

Crafts: "Gift certificate to Brush Fire!" was an enthusiastic suggestion from a few (both boys and girls) in the survey group. Turns out many tweens just love those arts and craft kits, too, which range from \$10 to about \$30 and are available at bookstores. Elephant's Trunk has a number of kits in the under \$20 range, and KLUTZ products — like draw your own Marvel Heroes or Star Wars characters (\$16.95 each) or Paper Fashions (\$21.95) are pretty cool.

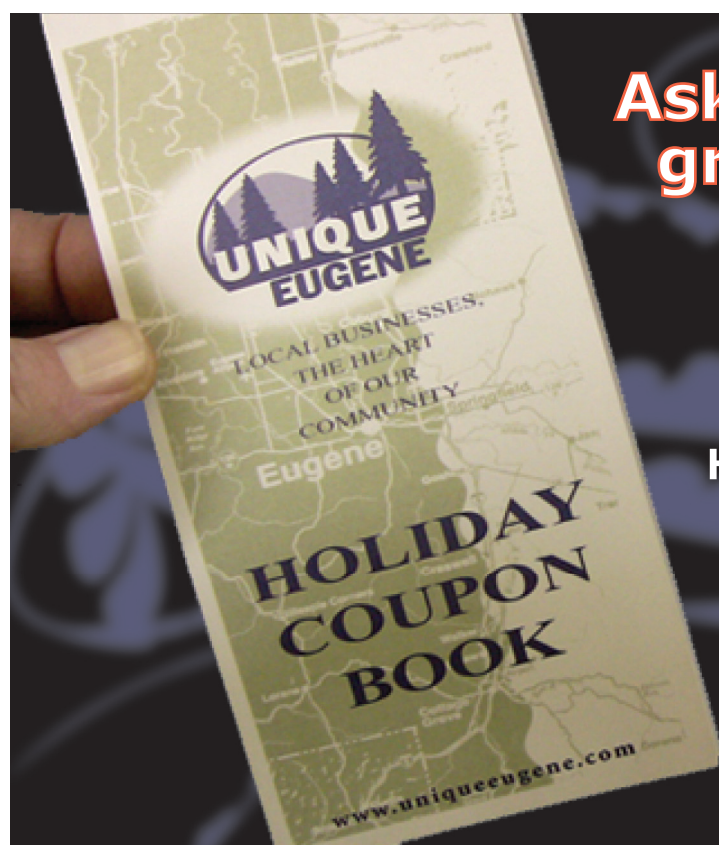
Speaking of Star Wars: According to a large portion of the survey group, *Star Wars* is still awesome — and all those movies will be released in 3D in the coming year. Action figures, light sabers, DVDs and even a Darth Vader helmet ("Not the mask, but the helmet") made their list. "The Force is kind of cool," one says, "and R2-D2." Just hang in there when they marvel that the original movies

were made "a really, really, really long time ago."

Special interests: According to the *Journal of Developmental Psychology*, this age group has more realistic job expectations for the future than when they were younger — e.g., "I want to be a fashion designer" versus "I'm going to be the baker in Cat World." My daughter Clio has wanted to be a fashion designer for three years running, so many of her gifts have included fabric, patterns, sewing lessons and fashion design kits. A book or an outing related to burgeoning interests might just turn out to be something they remember when their biographer is taking notes once they make the big time, or it could just be fun for now. Either way, it shows you care. (I got an electric typewriter from my mom for my 10th Christmas — and it's probably still my favorite gift of all time.)

They love their independence: This is one situation where a gift certificate, chosen from a favorite store, says more than simply, "I didn't have time to shop."

They are becoming themselves: Tweens are just beginning to explore their



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individuality. A book like KLUTZ's "My Not So Perfect Life" (\$16.95) or *Diary of a Wimpy Kid Journal* gives them a place to record who they are. (After they're finished with it, you can store it to bring out at a holiday dinner 20 years from now). Blank journals with locks and keys, like the ones from Peaceable Kingdom (\$12.99 at Elephant's Trunk) would be great, too.

They love their Ducks: Two of the girls in my survey group want "Return of the Quack" T-shirts. And one boy wants an autographed football from Coach Chip Kelly. "But really, anything Ducks would be cool," says 10-year-old Sarah.

It's the little things: As almost-12-year-old Maya put it, "Little things we can collect" (and trade) are often a hit. Silly Bands (\$4.79 at Elephant's Trunk); Little Erasers (\$1 individually; also available

in sets); or Smencils, "gourmet-scented" pencils made from recycled newspaper (\$1.79 each) are a hit. A box to keep them in is nice, too. Clip-on keychains (to put on a backpack) are also quite popular.

They still want to borrow your iPhone: Or your laptop. Or your iPod. And they wouldn't say no to a video camera, an Xbox 360, a Nintendo DSi or a Wii, either. Or even just "a cell phone that calls home and 911" (which isn't a bad idea, really).

If all else fails, you can always ask: Tweens may or may not be willing to go along with writing a letter to Santa, but they're happy to tell you what they want. In addition to what's above, you may hear, as I did, any of the following: lava lamp, cruise to Hawaii, a snowball maker, a three-ring binder, a bean bag chair, balloons ... and a Ferrari. **GG**



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Wood from the Heart

BAD ECONOMY LEADS TO LOVELY TOYS by Suzi Steffen

For more than a decade, Chason McClelland made his living as a carpenter in Eugene. He and his wife had four kids, whom they home-school, and as dyed-in-the-wool Eugeneans, they knew how to have fun hiking, fishing and mushroom-hunting, so it's not like they were spending a ton of money.

Then the economy crashed. McClelland and his family suffered through a couple of hard years of intermittent work before a job ended in 2009, and he knew he wasn't likely to be employed for a while. "I didn't have any work, and I didn't see any in the future, so within one day of being unemployed, I just made this up."

"This" is Heartwood Natural Toys, which he says has done well during the past year. If you're often at the Saturday Market, you might recognize his kitchen (\$260) or the potty chair (\$50) and his other wooden toys, all handmade by McClelland and his assistant.

The potty chair looks almost too nice for its function, and McClelland points out that he doesn't use any plastic, any plywood or any chemicals (he does use linseed oil or flaxseed oil to finish the wood after sanding it down so it's not dangerous for little hands and other parts). He doesn't use paint, either. "I don't think our kids need paint," he says.

Any parent or relative knows that kids enjoy taking crayons, markers or pens to their toys (and the wall, but that's a different story). With McClelland's toys — the pint-sized fridge, for example — the answer doesn't involve a lot of chemical sprays and scrubbing, not to mention the under-the-breath cursing and pointing out of how expensive this plastic crap is: "When kids draw on 'em or scratch 'em, you can fix it real easy," he says. "Just sand it and linseed oil it." Presto: Good as new!

McClelland sells his work both on his own website (<http://heartwoodnaturaltoys.com>) and on Etsy (<http://wkly.ws/x0>), where he's sold to people all over the country. "Oregon is number one in unemployment and homelessness, so local has been pretty hard for me," he says. The East Coast has worked out better as a market, and Etsy makes that easier.

But the Holiday Market might change some of his experiences with local sales, and in addition, he's working on putting together a holiday artists' cooperative for a large space inside the Heron Building at 6th and Olive. "The lady who owns the building just offered it to us for free," he says, marvelling. Now he's trying to recruit other artists and craftspeople to sell from the large empty space next to McKenzie Outfitters. "They can sell their stuff for free. All they have to do is come down one day a week and sit with the stuff" and help sell for everyone else, he says. (Contact him at chason@heartwoodnaturaltoys.com or 541-501-7031 for more info.)

To prepare for the holidays, he's been working from 7 am to midnight every day in his studio. "I listen to reggae and NPR while I work," he says, and then jokes, "just like everybody else."

What's he going to do when the Holiday Market ends? "I'm going to hang out with my kids," he says. "They probably miss me!" **GG**

Chason McClelland and Heartwood Natural Toys will be at the Holiday Market Nov. 26-28 and Dec. 4-5 and 22-24.

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Life, Death and Water

SOOTHING FOUNTAINS ARISE FROM CRISES by Suzi Steffen

As Pema Chodron would tell us, there's no certainty in life — and that can be a freeing thing. Lorin Haines might tell you something similar after transforming grief and loss into beauty and creativity.

A year after Haines' beloved stepfather died, he found out that his corporate job would soon fall prey to the economy. "On the anniversary of his death, I was sitting with his ashes in the backyard," Haines says. "I thought, 'I want to spread them, so I should probably make a memorial.'" From that thought came Haines' new company, Lilliput Industries, and a line of memorial pottery, tabletop fountains (not necessarily memorial in nature) and other Zen gardens that he'll be selling at the Holiday Market this year.

The memorials he made for his

stepfather, and distributed to his family, included baking his stepfather's ashes into various small ceramics. For his fountains, he uses gravel as a base in a sand tray that he makes out of recycled wood and other repurposed materials, then places lava rocks and small plants into the base.

Haines worked with the Forest Service to get a conditional permit so that he can harvest small lava rocks. He says that the gravel helps protect the sand trays from

the rocks, which, of course are incredibly sharp. "They can definitely puncture things," he says, wincing. As he searches for the right rocks, he wears out the soles of his shoes and must replace them often.

Don't call the small plants in the trays "bonsai," no matter how much you might associate small trees in Buddhist-like settings of calm with bonsai. "They're pre-bonsai," he says, because they're new and need to be cared for to remain in good shape.

The other element, of course, is water and electricity to keep the water going. "I bring a small battery pack to the Saturday Market," he says, but one day the batteries died. "People just couldn't visualise what the fountains would be like when they were running." So at the Holiday Market, he'll for sure have plenty of spare power.



Haines says his customers tell him the sound of the water can be quite soothing, and that his mother appreciates having an art piece instead of simply an urn as a memorial to his stepfather.

He appreciates the artistic bent of the Market and of Eugene in general. "I rode my bike up here from L.A. when I was 17, and I never looked back."

Now, his new passion, built from the ashes of his past, will help keep the Market a calmer, more soothing place to go gift-shopping this holiday season. **GG**

Lorin Haines and Lilliput Industries will be at the Holiday Market Dec. 4-5 and 23-24.

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Drool-Worthy and Local

START A NEW, NATURAL TRADITION by Zanne Miller

The orange in the Christmas stocking tradition may be reasonably well-known, but its origins are not especially clear. Some say it developed in the 19th century along with the railroad; during the holiday season, the sunny fruit is plentiful, inexpensive and travels well. Another explanation involves Bishop Nicholas and bags of gold (the oranges representing gold delivered to a poor family). And some think that food, especially a citrus fruit in the midst of winter, is a tangible representation of abundance.

Oranges aren't exactly local for Eugeneans, of course. This holiday season, how about a new twist on an old tradition — a tangible representation of abundance involving yummy, healthy food with local origins? Do we have some ideas for you!

REALLY Cool Beans

The cold and rainy growing season in the Willamette Valley makes it a difficult place to grow beans, but that doesn't mean beans grown here aren't good.

Local farmers have been transitioning from grass seed to growing beans and other grains, explains Karin Sundberg of Hummingbird Wholesale. Local transitional organic garbanzo beans, sustainably grown at Hunton's Farm in Junction City (available at Grower's Market), are, Sundberg says, "the best quality we've ever seen — plump, creamy and delicious."

They may seem a little spendy — and are in fact about 50 cents more per pound

than the other U.S. grown beans that Hummingbird distributes — but consider it a worthwhile investment: A grass seed farm transitioning acreage to food crops, Hunton's Farm planted several bean and grain crops this year that failed due to a particularly cold and rainy growing season. The farm also invested tens of thousands of dollars in equipment to clean, mill and package locally grown grains and beans.

Hummingbird also suggests local organic black beans grown by a Veneta farmer and inventor who prefers to remain anonymous (available at Sundance, Kiva, Grower's Market and Capella Market).

A local grain and bean booth will be set up at the holiday Farmers Market by the Willamette Farm and Food Coalition, and staffed by the WFFC and by Lonesome Whistle Farm through the third weekend in December. Hunton's Farm and Lonesome Whistle Farm will have locally grown grains and beans available for sale, including no spray teff flour, transitional organic/Food Alliance certified lentils, transitional organic/Food Alliance certified garbanzos and conventional whole wheat flour.

Eugene Local Foods (eugenelocalfoods.com), an aggregator of locally grown and produced food, offers what Doug Frazier of ELF calls "really cool beans," — fancy, colorful heirloom variety arikara, calypso and Ireland Creek Annie beans from Lonesome Whistle Farm, all certified organic (sold separately, \$7 per pound).

But what, then, do you do with all those fancy legumes? ELF has suggestions on

its site, or consider a gift of *Eating Close to Home: A Guide to Local Seasonal Sustenance in the Pacific Northwest* (\$19.50), a cookbook by Pleasant Hill resident (and Oregon Bach Festival administrator) Elin England that contains 141 recipes made from foods grown in the Pacific Northwest.

All Fruit, No Cake

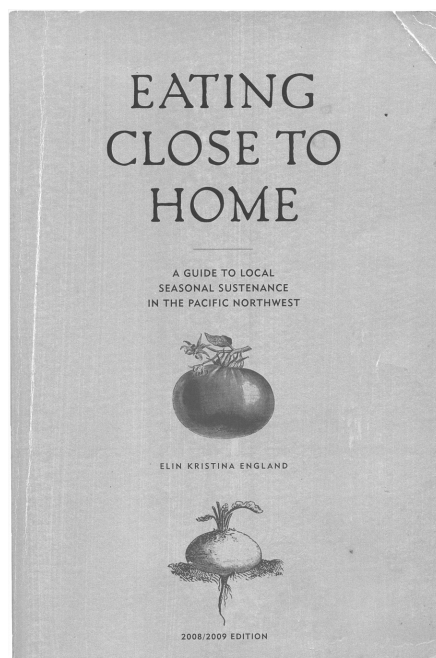
You can still give an orange, of course, but Hummingbird suggests their own organic dried cranberries, which begin with fruit from Coquille cranberries and are dehydrated with a touch of honey (available at Friendly Street Market) as well as organic dried blueberries (at both Sundance and Friendly Street Markets). Eugene Local Foods has blueberry jam as well as blueberry merlot jam both from Springbank Farm (\$4.55 for a 7.25 oz jar), as well as organic blueberry spread (made with ripe organic blueberries from the Willamette Valley) from Sweet Creek Foods in Elmira (\$3.95 for 10 oz. jar) and organic strawberry spread from Sweetwater Farm.

Ah, Nuts (Sauces, Too)

You just might want give some organic chocolate hazelnut butter to dip those oranges in. A creation of Hummingbird Wholesale, it's made with locally wildcrafted betony, a traditional panacea herb, and uses organic fair trade dark chocolate and organic roasted Oregon hazelnuts, along with organic palm fruit oil grown on a Columbian cooperative farm that is fair trade, pro-worker and uses sustainable farming methods (available at Sundance, Friendly Street Market and Red Barn Natural Grocers). Hummingbird's organic roasted almond butter in jars is sold at Sundance, Red Barn, Capella, Friendly Street and The Kiva; organic roasted filbert butter in jars is sold at Red Barn, Capella, Sundance, Market of Choice at 29th & Willamette and Friendly Street. Prices vary slightly among stores, but all are under \$10.

And after the holidays, someone just might appreciate that you provided the fixings for a yummy dinner. Need sauce? Eugene Local Foods features Sweetwater Farm's enchilada or marinara sauce (\$4.95 for a 16 oz. jar).

Karin Sundberg of Hummingbird says natural foods make great gifts because "Fresh, locally grown food tastes better. We've heard that eating local food is good for the environment (i.e. much less fuel is used for transportation) and our local economy." That's not all, though. She



adds, "It is also a sweet and powerful act to buy and eat locally grown crops — it is about being in relationship — and this is a beautiful and significant thing. Beans and grains are simple and wholesome, and somehow this feels perfect for a holiday gift."

"When we buy local food," adds Hummingbird owner Julie Tilt, "not only does it support local farmers to continue to grow foods for us, but also, eating locally grown food is good for us. Our bodies assimilate better the nutrients of the food that grows in our bioregion."

Eugene Local Foods makes it easy to shop from home — just register as a customer, select what you want during the ordering period, pay online using their secure system, and then pick up your products at either Hideaway Bakery, 3377 E. Amazon Dr. (behind Mazzi's Restaurant), or the Ninkasi Brewery patio, 272 Van Buren, on a Tuesday evening (Pony Express delivery is also available in some locations for an additional fee; see "how it works" on the site for more details). ELF also offers gift certificates and roomy canvas Eugene Local Foods tote bags (\$12). Find out more about Hummingbird at <http://wkly.ws/wz>

While you're out looking for local food gifts, don't forget the farmers markets: Lane County Farmers Market (at Holiday Market 10 am-5 pm Saturdays and 11 am-5 pm Sundays Nov 27-28; Dec 4-5; 11-12); Hideaway Bakery Market (9 am to 2 pm every Saturday, 3377 East Amazon, behind Mazzi's) and The OG Corner Market (Wednesdays, year round, 295 River Road, corner of Thomason & River). More information available at www.lanefood.org/farmers-markets.php **GG**



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Kiss the Cook

BETTER YET, GET THE COOK ONE OF THESE GREAT HOLIDAY GIFTS by Zanne Miller

Who's making your holiday dinner? You might not be in the market for a KitchenAid stand mixer (or else you need to start saving up — they run in the hundreds of dollars), but local stores have kitchen gifts for every budget sure to delight or simply add a bit of sparkle.

\$10 and under:

New Year's morning (er, or brunch time): Eggs Benedict, anyone? Silicone Poach Pods or Casabella Poach n' Serve cups (2/\$9.99) make "perfect" poached eggs, according to Kelsea McNutt at Hartwick's in Fifth Street Public Market. Formaticum Cheese Paper (\$9.99) — "because cheese is alive" — might come in handy to preserve what's left at the first party for the second. Themed snowman and gingerbread spatulas from Tivolo's Spatulart line (\$8.99), or for the more fashionable among us, Tango Spatulas (\$7.99 each), will liven things up a bit, as will Casabella Sparkle Sponges (no, that's not stray tinsel caught in the sponge) at 2/\$2.99). A Chef'n Guillotine-style "Slicester" cheese slicer, at \$9.99 (at both Cook's Pots and Tabletops, 2807 Oak St., and Hartwick's), would definitely come in handy, as would Hutzler Savers, which come in bright plastic shapes (yellow pepper, onion, lemons, limes, tomatoes) and are only \$4.99 at both Hartwick's and Cook's Pots and Tabletops) — useful AND attractive, never a bad thing in a gift.

\$40 and under:

For those chefs fortunate enough to already have the stand mixer (who's dwelling? Not me), Hartwick's suggests the "Whisk-a-Bowl" blade attachment, for meringues and buttercreams to die for (\$40). Or, with a patented silicone surrounding, the Beater Blade (\$25.95) even scrapes the sides of the bowl (this is like having extra help in the kitchen, except it doesn't distract you and drink your wine).

After he or she makes the bread, your favorite cook can bake it in a festive red ceramic Fiesta loaf pan (\$35.95) from Homer Laughlin, made in West Virginia. If you don't know this already: Down To Earth (with locations at 532 Olive St. and 2498 Willamette St.) has a large selection of

pieces in a dazzling array of colors, as well as a Fiesta Club Card (spend \$100 and receive \$10 off your next purchase). As Fiesta is "one of the most collected china products in the world," with 50 items in its product line, this gift, if successful, is an investment in future stress-free shopping for you.

For encouraging kiddos to have fun with food, Hartwick's also has Constructive Eating's brightly colored dishwasher-safe plate (\$14.99), which turns dinner into a construction zone — and coordinating adorable bulldozer spoon, fork and "pushers" at \$5.99 each.

A dozen Buffet Collection oversize dinner napkins — in a wide range of colors — can be had for only \$25 at Cook's Pots and Tabletops, which is quite a deal — and

they feel good on your mouth, not scratchy or just plain icky like some of those polyester-blend napkins out there. And they launder beautifully too, so party away.

The Cheese Knife, made to cut soft cheeses (and sticky things like brownies and angel food cake, butter and hard-boiled eggs) has a story: It was created in the early 1940s by engineer Harold Joseph Fairchild and was designed specifically to cut his favorite cheese, Velveeta, so that it would not stick to the knife. Fairchild designed military devices for the U.S. during WWII. The small version is \$17.99; the larger one is \$24.99.

It might be a little late in the game to have this under the tree, but *The Christmas Table*, by Portland resident Diane Morgen, contains beautiful illustrations and holiday recipes (including suggestions for making holiday food gifts) and is \$19.95 at Cook's Pots and Tabletops.

\$100 and under:

Made in Denmark, ScanPan ceramic titanium cookware is the gold standard in advanced cookware technology — professional weight cookware with nonstick qualities (and no scary Teflon). At Cook's Pots and Tabletops, the 8" classic fry pan is a deal at \$49.95. The roaster (never a fun thing to clean after a feast) with rack and a variety of fry and sauté pans, saucepans and pots all carry a lifetime warranty and come with a green technology stamp. Cook's Pots is also offering some great deals on All-Clad cookware, including a 12" skillet with lid for \$99.99 and \$50 off 1.5 and 3.5 quart saucepans.

Kathy Campbell and Keith Ellis at Cook's Pots and Tabletops are especially proud of the Emile Henry ceramic glazed flame proof Pizza Stone (\$49.95) — a hot item this year, it can be used for pizza (even in a barbecue) but also as a griddle right on the stovetop for pancakes — and they suggested it to the American reps. "It made us feel good that this international company was willing to listen to folks in Eugene, Oregon," Campbell says. And it comes in really cool colors — including fig and olive (the olive looks amazing with a pizza on it, Ellis says).

At \$59.95, Kyocera's special edition pink ceramic knife and peeler set is a gift that does good — Kyocera and Cook's Pots and Tabletops each donate \$10 to the Susan G. Komen Foundation for every one purchased. "For prepping it's a dream," says Campbell. The knife stays sharp for seven years. Kyocera also makes a paring knife "in every color imaginable" for \$29.95.

All stores offer gift certificates, and both Cook's Pots and Tabletops and Hartwick's offer classes. **GG**



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Cook's Pots and Tabletops, Hartwick's and Down To Earth all sell the Soda Stream, which, starting at \$80 (prices and availability vary among stores), is by most accounts a stroke of genius. It's simple — fill the bottle (BPA-free plastic on the FountainJet and Genesis models, glass on the \$199 Penguin model) with our yummy-tasting Eugene tap water, add one of more than 30 soda flavors or fruit essences (available separately) if desired, and pump — a recyclable \$14.95 CO2 cartridge (which can be exchanged at a discount) makes 60 liters of soda. There's nothing to recycle or throw out, no salt, no corn syrup — just fizzy water. The Soda Stream website (www.sodastreamusa.com) claims it's considered an "Active Green" product, "meaning that consumers are actively reducing their CO2 footprint every time they make soda or sparkling water at home instead of buying it from the store."



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End-of-Fall Term Concerts: Spectrum Vocal Jazz, Lane Chamber Choir, Lane Concert Choir, 7:30pm, Performance Hall, LCC, 4000 E. 30th Ave., tickets at www.lanec.edu/tickets \$5, \$3 stu. & sen.

Eugene Symphony: Beethoven's *Ninth Symphony*, 8pm, Hult Center. \$15-\$64.

Gravity Research Project, rock, jazz, 9pm, Sam Bond's. \$3.

OUTDOORS/RECREATION Walk with Us, weekly self-

led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER New Voices: *Astral* by Alexis Shaetzle & *Savage & Strawberry* by Cassidy Slaughter-Mason, 5pm today through Saturday, Dec. 4, 102 Villard, UO. \$1 sug. don.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Hairspray continues. See Friday.

attn: OPPS

The Whiteaker Free Community Thanksgiving Dinner event 11am-3pm on Thursday, Nov. 25, is seeking donation and volunteers; for more information, visit www.wcdinner.org or call 485-8179.

A forming theater performance group based on the life stories of people who are homeless currently is recruiting participants as well as volunteer technical, musical and general support staff; meetings will be held Tuesdays, 2:30-5:30pm, starting Nov. 30; for more information, call 554-3337.

Starting Dec. 1, visit the Children's Center at the Downtown Library to pre-register and pick up books for the free Tween Scene Book Group for grades 4-6; the group will get together on Thursday, Dec. 30, from 4-5pm, at the Downtown Library; for more information, visit www.eugene-or.gov/library or call 682-8316.

KindTree/Autism Rocks again received a grant from Lane Arts Council for their Studio to the Gallery program for 2011; these funds will allow them to again offer art grants to a few artists; the deadline to apply is Wednesday, Dec. 1; for more information, visit www.kindtree.org

To recognize and promote World AIDS Day on Wednesday, Dec. 1, the HIV Alliance will be holding numerous events around the community to spread awareness and education; for more information, visit www.hivalliance.org

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Art Center "Where Birds Dream," winter show & silent auction, brown bag art talk at noon, Wednesday, Dec. 1; reception 6-8pm Thursday, Dec. 2; end of auction party 6-8pm Friday, Dec. 10, exhibit continues through Dec. 24. 700 SW Madison Ave., Corvallis

Faith Rahill's Holiday Studio Sale Ceramics, stoneware & more, 10am-5pm Saturday, Nov. 27 & Dec. 4. 2581 Monroe

Harlequin Beads Bright-Out Weekend, holiday crafts & sale, refreshments, gift wrapping, noon-6pm Friday through Sunday, Nov. 26-28. 1027 Willamette

Jordan Schnitzer Museum of Art "Go Ducks," free admission 11am-5pm Friday through Sunday, Nov. 26-28 (closed Nov. 25); "Christophe Goodstein: Inferno," through Dec. 5; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "In Honor of the Confucius Institute," through Dec. 5; "Excessive Obsession," through July 31, 2011. 1430 Johnson Ln., UO

New Zone Gallery "Holiday Store," original cards, prints, felt art, ornaments & more, opens noon-6pm Thursday, Dec. 2, continues through Dec. 24. 164 Broadway

Oregon Arts Alliance Holiday Show, art in vivid colors, textures & media, opens 11am-5:30pm Friday, Nov. 26, exhibit continues through Dec. 24. 881 Willamette

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and

often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

The Art of Glass Plain air oil paintings by Charlie Meckel, reception 6-8pm Saturday, Nov. 27. 790 Blair

Delphina/Slash'n Burn Portraits & mixed-media images by Holly; wall mural by Jerry Wagner; surf music w/The Seven Surfers. 941 W. 3rd

Eugene Whiteaker Int'l Hostel Music, spoken word, short films & art by Craig Lasha, Dakaya & others. 970 W. 3rd

Jawbreaker Window Gallery Local art. 796 W. 4th

Kiki Metzler's Polk Studio Fine art, ornamental eggs. 462 Polk

Museum of Unfine Art Work by Kathy Omlin, Todd Parillo, Jon Seven, Emma Gunson & Stephan Livingston, through Nov. 30. 537 Willamette

New Frontier Market "Realistic Abstractions," acrylic & oil on canvas & other mixed media by cody wicker; "Subversive Screenprints" by Adrian Cunial. 1101 W. 8th

Ninkasi Brewery Printmaking, painting, illustration & sculpture by Claire Strickland, ongoing; minors allowed until 8pm. 272 Van Buren

Pizza Research Institute "Primarily Places," oil paintings by Brooke Borcharding, ongoing. 530 Blair

The Redoux Parlour See listing for Wandering Goat's "Stylish Art" show.

Sam Bond's B&W darkroom

prints, screenprinted & stitched color photos on black wood panel, paintings & more by Kim Rose from the Dirty South; Blunt Graffix, silk-screen graphics of stimulating pop icons old & new, through Dec. 29. 407 Blair

Territorial Vineyards "ARTIMALS," paintings by Noel Dass, ongoing. 904 3rd

The Voyeur "Boundaries Between," digital mixed media by Beth Robinson, through Dec. 23. 547 Blair

Wandering Goat Coffee Co. "Stylish Art," wearable art show, clothing & textile art from Gals of the Redoux Parlour, AlliHalla & Mitra Chester, and live music. 268 Madison

Whopner County All-Stars Band practice, maybe... 7-9pm. 362 Polk

CONTINUING

Backstreet Gallery Jewelry & altered art by Tracey Webster, through Nov. 30; "Little Dickens Show," work in various media by Florence artists, reception 3-5pm Saturday, Dec. 11, exhibit continues through Dec. 31. 1421 Bay St., Florence

Blackfish Cafe "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

BRING Gallery "Vision/Revision," group show w/Oregon Arts Alliance, Oregon artists who use recycled materials in their work, through Dec. 30. 4446 Franklin Blvd

Cowfish Work by Mark Rogers, Shannon Knight & Phil Maupin, through Nov. 27. 62 W. Broadway

CPR Gallery Fiber Art by Donna Crispin, through Nov. 30. 1711 Willamette

Daniel's Family Pottery Stoneware, porcelain tableware & more. 2740 Madison St.

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

DIVA "Nests & Shells, with Skirts & Bells," drawings/sculpture by Jason Knapp; "Inside/Outside," abstract pastels by Kate McGee; "Viking Funeral," group exhibit, closing reception 5:30pm Friday, Dec. 3, exhibit continues through Dec. 4. 110 W. Broadway

Don Dexter Offices "Mingling," photography by Roka Walsh; "Images," photography by Doni Dexter, through Nov. 29. 2233 Willamette St., Ste. B2

Emerald Art Center "The Way We See," art by students from Springfield schools, through Dec. 6. 500 Main St., Spfd

Eugene Coffee Co. Window art by Angie Stonesifer, through Nov. 30. 1840 Chambers

Eugene Library Work by five pastel artists feat, Joy Descotau, Gladys Bacon, Germaine Hammon, Anna Horrigan & Kate McGee, through Dec. 29. 100 W. 10th

Feast "Raw," process art by Trudonna, reception 3-5pm Saturday, Dec. 11, exhibit continues through Dec. 31. 294 Laurel St., Florence

Florence Events Center Galleries "Best of Show Awards" feat. work by Rhonda Chase, Bob Sanov, Michael N. Schwartz & youth artists April McCalmont and Ashley Ireland, through Dec. 30. 715 Quince St., Florence

Full City Coffee Fine art by J. Scott Hovis; photography by Ashley Innis & Alonna Soderberg; watercolors by Betsey Pownwall, through Dec. 5. 842 Pearl

The Glenwood "Botanical Beauties," watercolor & pastel prints by Tara Kemp, through Dec. 31. 2588 Willamette

Giustina Gallery "Call & Response: The Conversation

Continues," conversation among eight Corvallis artists, through Nov. 30. 875 SW 26th St., Corvallis

Jacobs Gallery "Four Stories," work by Marlis, Dagmar Maston, Rakar West & Judith Alison, through Dec. 4. (under the Hult)

Karin Clarke Gallery "Happy Holidays!" Group Show, feat. new work by Mark Clarke & Margaret Coe, through Dec. 23. 760 Willamette

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

LCC Gallery "In Formation," photography by Anne Godfrey & painting/graphic design by Rob Adams, through Dec. 2. 4000 E. 30th

Maude Kerns Art Center "Art for All Seasons" & "Club Mud Ceramics" Show & Sale, membership exhibits, through Dec. 17. 1910 E. 15th

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

New Odyssey Work by Sophi Navarro with a focus on fashion, roller derby & comic strips, through Nov. 31. 1004 Willamette

Nib "Tienhaara-Gerritz Mixed Media Artworks," recycled & renewed decoupage pop art by Anna Christine Smith, through Dec. 31. 769 Monroe



Faith Rahill's holiday studio sale takes place Saturday

Paul Otte Studio Experiment w/ new techniques in fabric dyeing, free workshop, 12-6pm Saturdays through Dec. 18. 1510 Lincoln

Shelton-McMurphy-Johnson House Holiday decorations, through Jan. 7. 303 Willamette

Teal Artist Cooperative Gallery Local artists, through Dec. 28. 120 SW 4th St., Corvallis

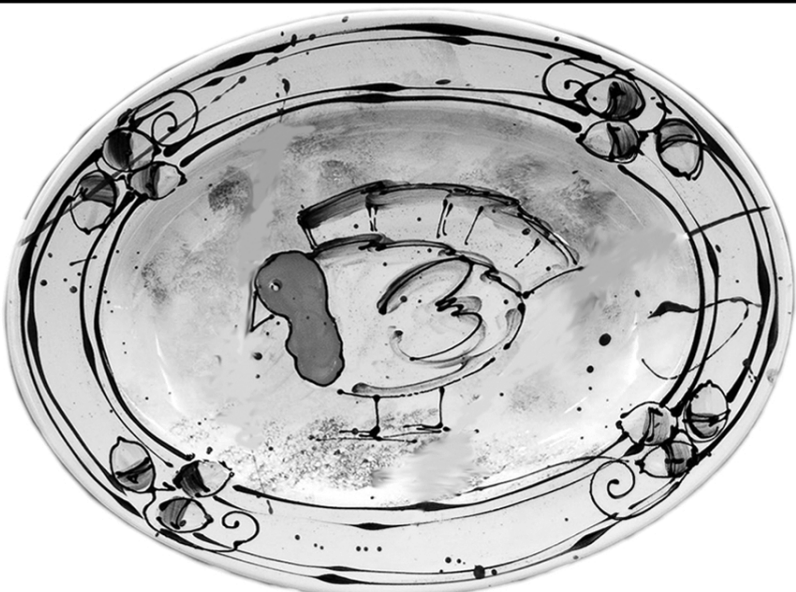
Vista Framing and Gallery Work in various media by LaVonne Tarbox-Crone. 160 E. Broadway

White Lotus Gallery "Color Impressions II," linoleum cut reduction prints by Connie Mueller, through Dec. 14. 767 Willamette

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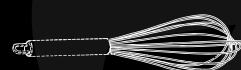
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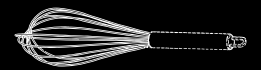
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Thick with Story

Deathly Hallows keeps the magic alive

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1: Directed by David Yates. Screenplay by Steve Kloves, based on the novel by J.K. Rowling. Cinematography, Eduardo Serra. Editor, Mark Day. Music, Alexandre Desplat. Starring Daniel Radcliffe, Emma Watson, Rupert Grint, Ralph Fiennes, Alan Rickman, Helena Bonham Carter and Bill Nighy. Warner Bros., 2010. PG-13. 146 minutes. ★★★★★

As soon as the first doomed character appeared on screen in *Harry Potter and the Deathly Hallows: Part I*, I started sniffing. You can argue as much as you like that dividing *Hallows* into two films was a greedy move on Warner Bros. part, meant to ensure they keep the millions rolling in a little longer, but many of us simply don't care. *Hallows* was always going to be a beast of a film — dense, dark, frustrating and moving — and to let it sprawl over two parts guarantees that those of us who've been glued to the Potter tale for more than a decade get more detail, more loyalty to the book and more time with the characters to whom we're so attached.

And as it turns out, *Hallows* is just right: Smart, swift and neatly paced, it takes the repetitive elements of J.K. Rowling's book and uses them to heighten the sense of pervasive threat and powerlessness. Director David Yates and screenwriter Steve Kloves, who's grown ever more nimble at translating Rowling's stories to the screen, don't waste time reminding us what happened in *Harry Potter and the Half-Blood Prince*, or explaining the little details of the wizarding world, and they're also not afraid to leave things hanging, to be explained in *Part II* (which comes out next July).

Hallows is a grown-up Potter film with a grown-up Potter. There's little to be seen of Hogwarts this time, and no time for trips to Diagon Alley or hanging around with Hagrid (Robbie Coltrane). There's no time for anything but trying to avoid Voldemort (Ralph Fiennes) and his minions, who, in quick succession, attack Harry as he moves from his childhood home to the Weasleys' Burrow; take over the Ministry of Magic; terrorize a wedding; and find Harry even when he, Hermione (Emma Watson) and Ron (Rupert Grint) take refuge in a plain old non-wizarding coffee shop. Harry and his friends have nowhere to hide and nothing

to do but keep running, and the frustration this causes infuses the entire film. From an early scene in which Hermione casts what must be her most difficult spell to the damp tent in which our heroes spend the movie's middle section, *Hallows* is cool and gray and green, shadowed and spooky. The trio, trying to figure out where to look for the Horcruxes — talismans that will help destroy Voldemort — move from damp, leafless forests to spare, rocky beaches and windy cliffs. Even the small town of Godric's Hollow, where Harry's parents once lived, feels dark and muffled.

Yates and Kloves have a lot of history to pack into *Hallows*, which, had it been just one film, would have been infodump after infodump: Here's the history of Albus Dumbledore! And now, the story of the three brothers! With more time to play, they find more elegant ways to explore and set up the second quest that sets up *Part II*. A gorgeous animated sequence tells the story that gives the book its title — the tale of three brothers who won magical items from Death. If Harry's neverending quest for magical items has a certain videogame quality, it's there in the book as well, but *Hallows* — at least this first part — manages to keep the Horcruxes and *Hallows* prominent even as it foregrounds the relationships among its trio of friends. Despite the darkness, the grim and ceaseless threat and the cold and thankless quest, there's one comfort — the established bond between three young wizards who know each other's strengths and weaknesses and have fought battles together for years. Grown up and grown into themselves, Radcliffe, Watson and Grint carry *Hallows* alone for long stretches, and they're more than up to it: Watson, calm and thoughtful, has lost her twitchiness; Grint's finally found Ron's loyalty, even as it's tested; and Radcliffe, who's spent the most time outside the films establishing himself as *not* his character, has a gentle resolve that's exactly what *Hallows'* eventual conclusion needs.

Part I has an *Empire Strikes Back* ending. There's conflict and loss, and more to come; the dark is rising, but the good guys are together. It's not an artificial cliffhanger, and it's unexpectedly satisfying. Just the right amount of story remains to unfold.

EW

WED 11/24	THU 11/25	FRI 11/26	SAT 11/27	SUN 11/28	MON 11/29	TUE 11/30	WED 12/1
INSIDE JOB 9:30	4:00 9:30	5:10	5:10	5:10	5:10	5:10	5:10
ARCADIA LOST 6:30	6:30	1:00 9:30	1:00 9:30	1:00 9:30	9:30	9:30	9:30
The Girl Who Kicked The Hornets' Nest 6:30	1:00 6:30	2:00 5:00, 8:00	2:00 5:00, 8:00	2:00 5:00, 8:00	5:00 8:00	5:00 8:00	5:00 8:00
Heartbreaker 8:30	4:15 8:30	3:00 7:30	3:00 7:30	3:00 7:30	7:30	7:30	7:30
Little Shop of Horrors 11:00	2:00 11:00	12:00 11:00	12:00 11:00	12:00	next: TAMARA DREWE latenite: PUMP UP THE VOLUME		

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Mission Improbable

Marriage derailers for hire

HEARTBREAKER: Directed by Pascal Chaumeil. Written by Laurent Zeitoun, Jeremy Doner and Yoann Gromb. Cinematography, Thierry Arbogast. Editor, Dorian Rigal-Ansous. Music, Klaus Badelt. Starring Romain Duris, Vanessa Paradis, Julie Ferrier, François Damiens, Helena Noguerra and Andrew Lincoln. IFC Films, 2010. 104 minutes.★★☆☆☆

Perhaps some of you have a greater tolerance for deeply predictable, unflinchingly absurd French rom-coms than I do. Perhaps the tousled, cleaned-up-Russell-Brand face of Romain Duris is enough to keep some viewers engrossed in this fluffball tale of Alex, a fairly handsome man whose “job,” such as it is, is to break up couples. But wait! Alex — who works with his sister, Mélanie (Julie Ferrier, from *Micmacs*), and her husband, Marc (François Damiens) — has a moral streak. The trio only divides couples in which the woman is unhappy. But the woman doesn’t decide this for herself, see, because she might not know it yet. Her well-intentioned friends, colleagues or family hire Alex to do his thing, which, naturally, involves a lot of spying, research and general impersonation of his idea of what the woman needs to free her from her relationship.

movie clips

OPENING OR RETURNING:

Burlesque: The preview for this movie is the most camp-tastic thing *I have ever seen*. And yes, I’ve watched *Glee*. Christina Aguilera plays a small-town girl who moves to L.A. and dreams of performing at the Burlesque Lounge. With Cher (of course!) and Stanley Tucci and Veronica Mars. No joke. PG-13. 100 min. Cinemark. VRC Stadium 15. (11/24)

Easy A: The charming Emma Stone (*Superbad*, *Zombieland*) stars as a teen who gets a new rep when she agrees to fib about getting busy with a classmate. The rumor mill has a field day, and then things get really complicated. Sweet but shallow, *Easy A* is fun while you’re watching but leaves an odd aftertaste. Stanley Tucci and Patricia Clarkson, however, are charming as our heroine’s kooky parents. PG-13. 92 min. Movies 12. (11/24) ★★☆☆☆ (9/23)

Faster: The Rock gets out of prison pissed off and looking to avenge the murder for which he was framed. Cops and hit men are after him, oh noes! With Billy Bob Thornton and Carla Gugino. R. 98 min. Cinemark. VRC Stadium 15. (11/24)

Heartbreaker: This bit of French frippery stars two very pretty people, Romain Duris and Vanessa Paradis, as, respectively, a dude who makes a living breaking up unhappy couples and the woman he’s hired to free from her engagement. The catch? She appears to be happy. Complicated and silly and kind of lacking a heart. Unrated. 104 min. Bijou. (11/24) **See review this issue.**

Love and Other Drugs: Jake Gyllenhaal and Anne Hathaway star as two charming people falling accidentally in love with each other, or something; honestly, all I can tell is that he sells Viagra and they’re really charming together. And my grizzled old heart doesn’t have a lot of room for romantic comedies, OK? R. 113 min. Cinemark. VRC Stadium 15. (11/24)

Tangled: Yeah, it’s got a girl with really long hair, but this doesn’t really bear much resemblance to “Rapunzel,” does it? A bandit (Zachary Levi) hides out in a tower that’s home to a sassy girl (Mandy Moore) with a lot of magical hair. Wackiness ensues! PG. 100 min. Cinemark. VRC Stadium 15. (11/24)

Wuthering Heights: William Wyler’s 1939 adaptation of the classic story of Heathcliff and Cathy shows as part of the Behind the Lens seminar at 7 pm

Tuesday, Nov. 30, at DIVA. \$3.

You Again: Kristen Bell is a successful career woman virtually undone by the news that her brother is marrying her old high school rival. Wait, seriously? There must be more to this film, or KBell, Sigourney Weaver and Jamie Lee Curtis wouldn’t be in it. Right? PG. 105 min. Movies 12. (11/24)

CONTINUING:

Alpha & Omega: In this animated tale, Hayden Panettiere and Justin Long voice Kate and Humphrey, two wolves who are trying to find their way home after being nabbed by park rangers. PG. 88 min. Movies 12.

Arcadia Lost: This film, produced in part by local Chambers Productions, follows two teenagers, a sullen young woman and a distant young man, who meet up with a “vagabond philosopher-drunk” (Nick Nolte) with whom they go on a journey toward Mount Parnassus. Bijou.

Despicable Me: Evil Gru (Steve Carell), who hides his lair in a tidy suburb, is planning to steal the moon. Three orphan girls need a dad. When these parties collide, wackiness is pretty much guaranteed to ensue. PG. Movies 12.

Due Date: Circumstances throw together Robert Downey Jr. (as a high strung father-to-be) and Zach Galifianakis (as an oddball aspiring actor) for a hijinks-plagued road trip. R. 95 min. Cinemark. VRC Stadium 15.

Expendables, The: Yet another film about a group of mercenaries trying to accomplish something that would be totally impossible – for any other group of men. And make no mistake: This movie is a frickin’ sausage fest. With Sylvester Stallone, Jason Statham, Mickey Rourke, Dolph Lundgren, Jet Li and Steve Austin. R. 103 min. Movies 12.

Fair Game: Naomi Watts stars in this semi-biopic about Valerie Plame, the former CIA agent whose identity was revealed by White House officials. “Real-world political melodrama, with obvious good and bad guys, but intelligent and well acted,” said *The New Yorker*. PG-13. 106 min. VRC Stadium 15.

Girl Who Kicked the Hornet’s Nest, The: The Swedish adaptations of Stieg Larsson’s bestselling Millenium Trilogy come to a close with another tangled tale of murder, family secrets and lies. R. 148 min. Bijou. ★★☆☆☆ (11/18)

It just so turns out that most women need the same schtick — a few tears, a proclamation or two, a story about how it’s too late for Alex, a reminder that they deserve better. I think this is supposed to be cute, and possibly show how thoughtful and sincere Alex, who never sleeps with his targets, is — but it’s quickly tiresome, as is the film. Alex’s latest mission involves a rich, confident woman, Juliette (Vanessa Paradis), who’s engaged to marry a bland Englishman in 10 days. (Zombie fans: Her groom-to-be is played by Andrew Nichol, who’s much more interesting in *The Walking Dead*.) Her pops doesn’t approve, but she’s distant with him and doesn’t care for his opinion. Alex, on the other hand, cares for the father’s money, which he needs to pay off a never-quite-explained debt.

Alex sets himself up as Juliette’s bodyguard, pretends to like what she likes and be interested in what she’s interested in and, naturally, finds he’s — gasp! — actually genuinely attracted to this girl. Why is she so special? Oh, who cares? Cynical and more glib than clever, *Heartbreaker* does have one genuinely sweet streak: the relationship between Mélanie and Marc, whose goofy but loving



Vanessa Paradis and Romain Duris in *Heartbreaker*

interplay has character and kick, thanks in large part to Ferrier, with her sad, warm, wide-eyed face. Watching them do their thing as Alex’s support team is almost enough to distract from the blandness of Alex’s by-the-book “seduction” of Juliette, the steps of which you’ve seen in every flick in which someone pretends to be someone they’re not in order to get someone else’s attention. To be fair, I’m relatively sure I’ve never seen a movie character learn the entire central dance

piece from *Dirty Dancing* in order to fake-win another’s heart. But the sob stories, the unlikely similarities, the eventual regrets — not even the likably contrasting casting of scruffy Duris and sleek, sleepy-eyed Paradis can spice up the clichés littered throughout *Heartbreaker*, which, when you get right down to it, is just another movie about how women don’t know what they want until the right men come along to show them. Thanks, dudes. **CW**

Heartbreaker opens Wednesday, Nov. 24, at the Bijou.

failing morning show by bringing on a serious news guy (Harrison Ford). PG-13. 102 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (11/18)

Next Three Days, The: Russell Crowe and Elizabeth Banks costar as a husband and wife who are struggling three years into the wife’s sentence – for a murder she didn’t commit. When the last appeal is denied, hubby decides to break his lady out. Seriously, who writes this stuff? And who then pays to make it into an actual film? PG-13. 122 min. Cinemark. VRC Stadium 15.

Other Guys, The: Will Ferrell and Mark Wahlberg are paper-pusher policemen who try to cop the style of their bad-ass, attention-grabbing colleagues (Dwayne Johnson and Samuel L. Jackson). Things go poorly. With Steve Coogan, Eva Mendes and Michael Keaton. 107 min. PG13. Movies 12.

Red: Bruce Willis, Helen Mirren (that’s DAME Helen Mirren to you, punk), Morgan Freeman and John Malkovich are former CIA agents currently being targeted for assassination because of all the old secrets they know. Other than the badass women in the cast (Mirren and Mary-Louise Parker), one key thing makes this (hopefully) worth seeing: The foulmouthed, evilly creative Warren Ellis wrote the comic book on which the film is based. PG-13. 111 min. Cinemark. VRC Stadium 15.

Resident Evil: Afterlife: The latest in the videogame-based series finds Alice (Milla Jovovich) still trying to help survivors of the virus that turned most people into undead creatures. Rumor is L.A. is safe, but maybe not so much. (Hey, isn’t that the plot of *Zombieland*?) R. 90 min. Movies 12.

Salt: Angelina Jolie is a badass again. What more could you need to know? She’s a sleeper spy! She has to prove she’s not trying to assassinate the president! The movie will surely have even more exclamation points than this small paragraph! PG13. 99 min. Movies 12. ★☆☆☆☆ (7/29)

Scott Pilgrim vs. the World: Michael Cera stars in Edgar Wright (*Shaun of the Dead*)’s adaptation of Brian Lee O’Malley’s charming comic book about a boy who has to defeat his new girlfriend’s seven evil exes. With Mary Elizabeth Winstead, Chris Evans, Brandon Routh, Anna Kendrick and many more perfectly cast twentysomethings. PG-13. 113 min. David

Minor Theater. ★★☆☆☆ (8/19)

Secretariat: Diane Lane stars in Disney’s all-American version of the story of Secretariat, the horse that won the 1973 Triple Crown. “A family film about one of the fastest racehorses in history, *Secretariat* stumbles along beneath the weight of leaden life lessons,” says *The Wall Street Journal*. Cinemark.

Skyline: There’s, like, aliens? Sucking people into the sky? Except some people! And they’re gonna fight back! Look, I love sci-fi, and I got nothin’ here. PG-13. 100 min. Cinemark. VRC Stadium 15.

Sorcerer’s Apprentice, The: College kid Dave (the charming Jay Baruchel) finds himself swept into a battle between good and evil (I assume; these things always involve such battles) when a sorcerer (Nicolas Cage in a terrifying wig) crosses his path. PG. Movies 12.

Switch, The: I don’t care how charming Jason Bateman is. This movie’s premise is *deeply, deeply* fucked up: Jennifer Aniston plays Kassie, who decides to become a mom with the help of a sperm donor; Bateman’s the chucklehead friend who decides, drunkenly, to swap his own, uh, donation for the selected feller’s. That is so not cute. PG-13. 100 min. Movies 12.

Town, The: Ben Affleck’s second directorial effort is getting solid reviews; the film, based on a novel by Chuck Hogan, follows a group of Boston thieves, the FBI agent hoping to catch them, and the woman who might be able to turn them in. With Rebecca Hall, Jon Hamm, Jeremy Renner, Chris Cooper and Pete Postlethwaite. R. 124 min. Movies 12. ★★☆☆☆ (9/23)

Toy Story 3: Andy’s all grown up, and his toys – Woody (Tom Hanks), Buzz Lightyear (Tim Allen), Jessie (Joan Cusack) and the rest – face an uncertain future in the third *Toy Story* film, which has some, but not all, of the charms of the first. Movies 12. ★★☆☆☆ (6/24)

Unstoppable: Captain Kirk and Denzel Washington must reluctantly team up to stop a REALLY BAD TRAIN. I mean, it’s not the train’s fault it’s full of EVIL CHEMICALS and BARRELLING TOWARD CIVILIZATION, right? Can we add a bus full of innocent kids to this scenario? YES WE CAN. Thanks, Tony Scott. PG-13. 98 min. Cinemark. VRC Stadium 15.

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WOW HALL

THE COMMUNITY CENTER FOR THE
PERFORMING ARTS PROUDLY WELCOMES:

SUSAN McKEOWN

FRIDAY NOV 26th

DOORS 8:00 PM
SHOWTIME 9:00 PM

TICKETS:
\$18 ADV. \$20 DOOR
\$25 RESERVED

KRVM 91.9 FM

The Raven Project and Ruby Porter Present:

GRRRLZ ROCK 2010

SATURDAY NOV 27th

GRAND FINALE:
THE SUGAR BEETS • THE SUB PILOTS • ENGRAVED
GEMIINI RIISING • GRACE MITCHELL • SAVANNA COEN

DOORS 6:30 PM; SHOWTIME 7:00 • \$10 DOOR, \$7 WITH 3 OR MORE CANS OF FOOD, FREE WITH VIP PASS

THE CROW QUILL NIGHT OWLS THE INDIGO THE GALLUS BROTHERS

TUESDAY NOV 30th

LE SERPENT ROUGE

AND THE BLAIR STREET MUGWUMPS

DOORS 7:30 PM
SHOWTIME 8:00 PM
\$18 ADVANCE \$20 DOOR
\$25 RESERVED SEATING

UNKLE NANCY AND THE FAMILY JEWELS

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SATURDAY DEC 4th

FRAZEY FORD
[OF THE BE GOOD TANYAS]

WITH SPECIAL GUESTS
TYLER FORTIER
IVAN & ALYOSHA

MONDAY DEC 6th

7:00 PM
\$12 ADVANCE
\$14 DOOR

THE POSIES
AND
BRENDAN BENSON

TUESDAY DEC 7th

WITH SPECIAL GUEST
AQUEDUCT

7:30 PM • \$17 ADVANCE • \$20 DOOR

OZRIC TENTACLES

WITH SPECIAL GUESTS
REEBLE JAR

FRIDAY DEC 10th

DOORS 8:30 PM • SHOW 9:00 PM • \$15 ADVANCE • \$18 DOOR

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SATURDAY DEC. 11th

MONSTERS of ACCORDION

FEATURING:
JASON WEBLEY (SEATTLE, WA)
CORN MO (NEW YORK, NY)
RENEE DE LA PRADE (SAN FRANCISCO, CA)
THE PETROVNIK-BLASTING CO. (LOS ANGELES, CA)
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FRIDAY DEC 17th

DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$10 ADVANCE, \$12 DOOR

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Seasonal Affections

Disorder, but only in the service of art



The song says it's the most wonderful time of the year, but that's not the case for everyone, especially here in Oregon's winter gloom. Those feeling a little blue this time of year might seek solace at **Susan McKeown's** Nov. 26 concert at the WOW Hall. Inspired by a recent visit to a mental hospital and talks with the families of patients there, the Irish immigrant chanteuse has been exploring the history of bipolar disorder stretching back through generations in her own Irish family. It's often claimed that there is a link between the condition and creativity, but it's nothing to romanticize. McKeown enlisted friends to help her turn the poetry of famed victims of the disease (English composer John Dowland, Byron, Roethke, Leonard Cohen, Anne Sexton, Gwendolyn Brooks and more) into dark-tinged folk-rock songs that exquisitely suit her sumptuous, cello-like voice. Like the

condition itself, the music isn't all gloomy, ranging from haunting to upbeat and melancholy gradations in between.

There's more conventional seasonal fare at the Shedd's Dec. 3-19 run of Irving Berlin's **White Christmas**, the 2004 live theatrical musical comedy, based on the classic 1954 film that'll be incessantly occupying the airwaves over the next few weeks, that's played across the U.S., including on Broadway. This original production was created and performed by Shedd veterans. The score features 17 Berlin perennials, including the title song, "Blue Skies," "I've Got My Love to Keep Me Warm," "Steppin' Out" and a dozen more.

The Shedd also brings the great jazz/bluegrass fusion pioneer **Bela Fleck's** holiday show, featuring the banjoist/composer's Flecktones band performing unusual versions of seasonal tunes like

"Christmas Time is Here," "Sleigh Ride" and more. Appearing with the 18-time Grammy winners: Tuvan throat singers **Alash**, who'll unleash their unearthly multi-pitch vocal sounds that mix modern jazz and classical influences with the haunting traditional Siberian sounds. For more world musical sounds, and a good cause to support during the holidays, try Kudana's annual **Dance for Africa** benefit at Cozmic Pizza on Dec. 4, featuring **Shelley and Cal James** and **Kudana Marimba**, which benefits local nonprofit organizations.

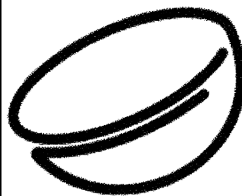
Another jazz fusioneer, keyboardist **Marco Benevento**, plays Cottage Grove's **Axe & Fiddle** on Dec. 1. As his plentiful guest stints, other bands (e.g. Garage a Trois) and one off projects demonstrate, the Brooklyn-based keyboard whiz's artistic vision transcends his long-running duo with drummer Joe Russo. His four solo albums, including this year's wide-ranging *Between the Needles & Nightfall*, maintain the jazz-meets-jam-meets-avant rock vibe, while spotlighting acoustic piano (augmented by guitar pedals and run through a guitar amp), sampling keyboard, poppish melody and atmospheric soundscapes. This show, with long time colleagues bassist Reed Mathis (from Jacob Fred Jazz Odyssey) and drummer Andrew Barr, should delight fans of all sorts of improvised instrumental music.

As usual, the end of the year brings the annual end of term musical flurries at the UO. The biggie: the Dec. 5 afternoon concert at Beall Concert Hall, featuring Stanford University's acclaimed **St. Lawrence String Quartet**, which in two decades has risen into the upper ranks of American quartets and is particularly renowned for performing music by living composers. They'll be playing the new *String Quartet* that the great contemporary California composer John Adams wrote for this very group, along with a Beethoven masterpiece and maybe the greatest of all string quartets: Maurice Ravel's beauty. This is surely one of the top recommendations of the season. There's

more chamber music on campus on Nov. 29, when various student ensembles play music by Rachmaninoff, Lutoslawski, Libby Larsen and more. And the university hosts what looks to be more of the year's more fascinating performances on Dec. 1, when barrier-busting music and art students conspire to perpetrate an experimental multimedia extravaganza featuring video art, photography, painting, sculpture, textiles and new acoustic and electronic music.

UO choirs will converge for the annual holiday choral concert on Dec. 3, featuring music by Britten, Rutter and more — including South African sounds accompanied by dances from the country by **Dance Africa**. The **UO Percussion Ensemble's** always-intriguing concert this time includes colorful music by J.S. Bach and modern composers on Dec. 5 in the music building's room 190. And at 4:30 pm on Dec. 2, the school's **Collegium Music** plays and sings Renaissance and Baroque music by Palestrina, Josquin, Monteverdi and Frescobaldi in the intimate venue of the vintage Collier House.

There's more glorious Baroque music on tap Dec. 6 and 7 when UO violin master **Fritz Gearhart**, **Alice Blankenship** and the UO repertoire singers join the **Oregon Mozart Players** at First Christian Church (1166 Oak) for their annual candlelight concert, always one of the low-light highlights of the season. The all-J.S. Bach menu this time includes his third Brandenburg Concerto, the magnificent Concerto for Two Violins (BWV 1043) and Cantata 36. And you Baroqueholics can score yet another fix — free! — Nov. 27 at 2 pm in downtown's Atrium building, courtesy of **Bev's Baroque Band**. Finally, on Dec. 4 and 5, the **Eugene Concert Choir** goes green by bringing in Tennessee's Willis Clan, 10 related kids who combine contemporary sounds and award-winning traditional Irish step dance, with ECC providing the choral accompaniment for their Celtic songs as well as performing Britten's lovely 20th century holiday classic, *Ceremony of Carols*. **EW**




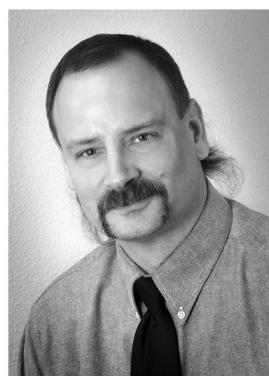
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Beguilingly Familiar

Le Serpent Rouge: An Evening of Beguiling Dance and Strangely Familiar Music is a traveling road show that will captivate you. The brainchild of Le Serpent Rouge is The Indigo – a bellydance troupe, formed in San Francisco in 2001. The Indigo is Rachel Brice, Mardi Love and Zoë Jakes, and while they have danced in various groups – including the Bellydance Superstars, Beats Antique and the Yard Dogs Road Show – The Indigo is the group that they call home. They each bring their own influences to make their own modern dance forms unique. Brice's sinewy strength, Love's fluidity and Jakes' intensity and charm make their sum greater than each one individually. They are known to be theatrical and playful, often playing characters within their performances. While rooted in Middle Eastern styles, their dance style for this tour might be found in an old West saloon. The burlesque and tribal fusion bellydance fits snugly with steampunk bluegrass from the Crow Quill Night Owls and rollicking country blues from the Gallus Brothers. Tub bass, washboard, kazoo, banjo, guitars, percussive bones, feathers, tattoos and legs: Be prepared for a raucous show. The Indigo, Gallus Brothers, Crow Quill Night Owls and Blair Street Mugwumps perform at 8 pm Tuesday, Nov. 30, at WOW Hall. \$18 adv., \$20 door, \$25 reserved. – Dan Temmesfeld



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2010**

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- ★ **AND MORE!** ★

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@ THE WOW HALL
w/ SAVANNA COEN, GRACE MITCHELL,
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THE SUB PILOTS, THE SUGAR BEETS.
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NOVEMBER 29, 7-9PM
@ REDOUX PARLOUR
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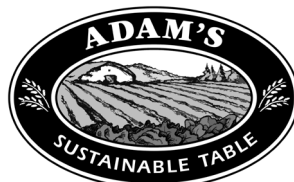
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FEBRUARY
15
WOW HALL**

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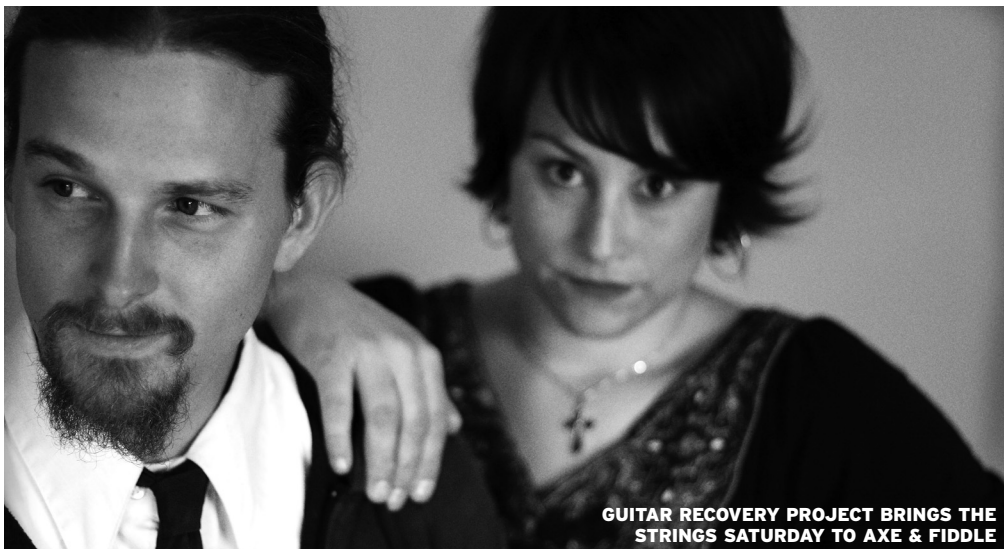
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GUITAR RECOVERY PROJECT BRINGS THE STRINGS SATURDAY TO AXE & FIDDLE

THURSDAY NOVEMBER 25

CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
THE DISTRICT DJ Phoenix, DJ Scoot-10; Dance, n/c
DOWNTOWN LOUNGE Funky Thanksgiving Party-10; n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c

FRIDAY NOVEMBER 26

AXE & FIDDLE The Sugar Beets, Grace Mitchell-7:30; Folk, jam, acoustic, \$5
THE BEANERY Barefoot Leroy-7:30; n/c
BLACK FOREST Explodatron, Something Borrowed-9; n/c
CAFÉ MAROC Belly Dancing w/ Heather-6:45, 8; n/c

CORNUCOPIA BAR & BURGERS Satori Bob-10; Acoustic ensemble, n/c
COWFISH "FreeK" Nite w/the Audio Schizophrenic & Guests-9; Electro, house, n/c
DAVIS' RESTAURANT Salsa Dance w/DJ Pachuco-9:30; \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE AM Exchange-10; Indie rock, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Bent-9:15; Rock, n/c
GRANARY PIZZA CO. Early Show: Robert Meade-7, n/c; Brimstone Sound w/DJ Crown-10; \$3
HAPPY HOURS Riffle-8; Rock, n/c
MAC'S AT THE VET'S Blue Max-9:30; Blues, \$5
MONROE ST. CAFE Amblin-6; Acoustic, n/c
OAK ST. SPEAKEASY Conjugal Visitors, Blair St. Mugwumps-9; Bluegrass, old-time, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Birdie Jo, Petunia, Mood Area 52-9; Swing, jazz, \$5
SIDE BAR The Streamliners-9; Blues, swing, n/c

TERRITORIAL VINEYARDS Brooks Robertson-7; Guitar, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WOW HALL Susan McKeown-9; Singer/songwriter, \$18/\$20/\$25 res.
WANDERING GOAT Monkey's Uncle-9; Acoustic, n/c

SATURDAY NOVEMBER 27

AMINATAS Sapient, Addamant, Immune, Ocard Storms, Gums, DJs FM-Jones & Peter Trees-8; Hip-hop \$3
AX BILLY GRILL Kenny Reed-8; Jazz, n/c

AXE & FIDDLE Guitar Recovery Project, Mood Area 52-8; Soul, jazz, n/c
BLACK FOREST Tripwire Project, Mile Post-9; n/c
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
CLUB SNAFU DJ HeShe-9:30; Dance, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS The Dead Americans-10; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, n/c
COZMIC PIZZA Total Hip-8:30; Rock, blues, \$3-\$5
CRESWELL COFFEE & WINE Apropos Musique-7; Pop, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Falling Still-10; Indie rock, n/c
ELDORADO Cowboy Cadillac-9; Country, rockabilly, n/c
GRANARY PIZZA CO. Early Show: Ali Losik-7, n/c; Stagger & Sway-10; \$3
THE GUP Exhausted Prayer, Dreaming Dead, Cult of Unholy Shadows-7; All ages, \$5
LUCKEY'S Crooked River, Whiskey Chasers, Kingdom County-10; Americana, rock, \$5
MAC'S AT THE VET'S Etouffee w/Kelly Thibodeaux-9:30; Cajun swamp rock, \$5
MOHAWK PUB Bent-9; Rock, n/c
OAK ST. SPEAKEASY Whopner County Country All-Stars, Stagger & Sway, Baitball, Filthiest People Alive-9; Rock, country, n/c
RATATOUILLE BISTRO Gus Russell-6:30; Jazz piano, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Green Mt. Bluegrass Band & Guests-9:30; Bluegrass, \$6

SIDE BAR Eagle Park Slim-9; Blues, n/c
TERRITORIAL VINEYARDS Brook Adams-7; Ukulele, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
WANDERING GOAT Against the Green-9; Folk, rock, n/c
WOW HALL Grrrlz Rock Grand Finale w/The Sugar Beets, The Sub Pilots, Engraved, Gemiinii Riising, Grace Mitchell, Savanna Coen-7; Talent showcase, \$10, \$7 w/canned food don.

SUNDAY NOVEMBER 28

COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
COZMIC PIZZA Jeff Martin, Natalie Plumb-7; Singer/songwriter, n/c
DOWNTOWN LOUNGE Spansksgiving Fetish Night-9; \$7
GRANARY PIZZA CO. Green Mt. Bluegrass Band-6; n/c
HOP VALLEY BREWERY Lonesome Randall-6; Rock historian, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Dance Night-9; n/c
TERRITORIAL VINEYARDS Allison Losik-7; n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY NOVEMBER 29

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c

KARAOKE

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Country Side (8)
Goodfella's (9)
TUESDAY
Country Side (8)
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)
Taylor's (10)

Two Friends Pub (9)
Village Inn (9)
White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Country Side (8)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rockin' Rodeo (9)
Village Inn (9)

THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenz's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
Red Lion Inn (8)

The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Strike City (8)
Tapatio (9)

Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Strike City (8)
Tapatio (9)

Village Inn (9)
White Horse Tavern (8:30)
SUNDAY
Country Side (8)
Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)



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DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Poetry Open Mic w/Kenny Reed Jazz Duo-6; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heinl and Scott K-9; n/c

TUESDAY NOVEMBER 30

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c

CORNUCOPIA BAR & BURGERS Jesse Meade, Joe Mitchell-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WEDNESDAY Marco Benevento-8; Jazz, \$10
COWFISH "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S "Ladies Night" w/Taste-10; Soul, funk, \$2
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
ROCKIN' RODEO DJ Brady-8; n/c
RON'S ISLAND GRILL Open Mic-7; All ages, n/c
SAM BOND'S Bluegrass Jam-9; n/c
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TWO FRIENDS PUB Trivia Wednesday-8; n/c

WOW HALL *Le Serpent Rouge* w/The Indigo, The Crow Quill Night Owls, The Gallus Brothers, Blair St. Mugwumps-8; Dance performance, \$18/\$20/\$25 res.

WEDNESDAY DECEMBER 1

AXE & FIDDLE Marco Benevento-8; Jazz, \$10
COZMIC PIZZA "A Christmas Carol" w/Sir ReadAlot-8; Dickens reading, n/c
COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Dubstep, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Sol Seed-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Krista Herring, Jeff Martin-10; Folk, acoustic, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Ghost House-9; Dark '80s, goth, n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
RATATOUILLE BISTRO Gus Russell-6:30; Jazz piano, n/c

SAM BOND'S Jerry Joseph-9; Acoustic rock, \$8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

CORVALLIS, ETC

THE BEANERY
 500 SW 2nd St.
SA Mobeius K-8; n/c

BELLE VALLEE CELARS
 151 NW Monroe Ave.
FR Nicasio Ralph-5; Folk, roots, n/c

BIG RIVER RESTAURANT
 101 NW. Jackson St.
SA Bill Beach-8:30; n/c

CLOUD 9
 126 SW 1st St.
FR Parish Gap-10; Rock, progressive

FIREWORKS
 1115 SE 3rd St.
TH Michael Mandrell-2-8; Guitar
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
 1425 NW Monrow Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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Sawing through Obstacles and Pushing Art

The Voyeur Gallery brings new life to Eugene's art world

When Mo Bowen told her mother that she wanted to open a gallery in Eugene, her mom sent her a mitre saw. Bowen clearly inherited the can-do spirit that now means she owns one of the most interesting hot spots in Eugene's sorely aching gallery world.

She used the saw and her experience as an art major to tear down walls in the old Orinda's Grocery space between 5th & 6th Avenues on Blair (the gallery's right by olivejuice, and Orinda's moved to Springfield). But that wasn't all she had to do before opening The Voyeur at the Last Friday Art Walk in May of this year. She had to build a back wall so that she has an office, build a movable wall for the gallery, remove the dropped ceiling, install track lighting to make the art, make the baseboards, refinish the walls ... the list goes on.

Bowen's determination carried her through. She says that when she first moved to Eugene in 2004, people would tell her she shouldn't move to the Whiteaker neighborhood because "that's the ghetto!" Her response: "I'm from Chicago! Don't make me laugh." Now her gallery's in the same neighborhood, the one that's home to everything from Centro Latino to the artists at 2nd and Blair to Papa's Soul Food Kitchen to the ever-expanding Ninkasi Brewery.

Bowen grew up in Chicago and earned a B.F.A. in photography and a B.A. in psychology from Dominican College — and then she moved to the West Coast after graduation. Although she kept on working on her art, she never quite found the right place to show it. Bowen liked Fenario, but it was too large for a solo show of her work. Eventually she started looking for spaces to start her own gallery. One morning in the spring, her boyfriend called to say that the Orinda's space was available. "I came down right away," Bowen says. "I was in

my pajamas, peering through the windows, trying to see if it would work."

The gallery opened on her 30th birthday with a show of her own work at the end of May, and she has timed all of her openings for Last Friday Art Walks ever since. Usually, she mounts solo shows, and she says, "My mission is to really push artists

to have almost all new work for the shows." She visits artists' studios and keeps abreast of their progress as the shows approach. The last show was a collaborative among three artists, but she says that won't happen again. The styles, palettes and pricing decisions among the artists (Jill Mardin, Marilyn Kent and Bill Holderfield) were

all so different that Bowen didn't like the result. From here on out, solo shows only — starting at the Last Friday Art Walk on Nov. 26 with Beth Robinson, a multimedia artist who's done a lot of book art and who has experience curating and hanging work.

That's a plus for Bowen, who would prefer her artists to hang their own shows and understand more about being a professional artist. She pursues the latter goal by asking each artist to teach a class (Robinson's, which runs from 6 pm to 9 pm Thursday, Dec 9, is called "Sketchbook Practices" and costs \$40, which includes a leather pocket sketchbook; more info at <http://wkly.ws/xf>) and by hosting an artist critique during the show.

Often, the hours before the critique involve a lot of hand-holding for artists who aren't used to dealing with questions about their work. That's OK with Bowen because she has more ambitious goals in her sights. Bowen would like to see a larger conversation about the visual arts in Eugene. "I want the community to start recognizing art like they do music — why can't we get that kind of hype?" she asks. Anyone can pop into the critiques (Robinson's starts at 6 pm Friday, Dec. 17) and participate. "I hope it inspires a different language and respect for art," Bowen says.

She also acknowledges that it's not easy to be in the spotlight. "I was so nervous at my critique that I stuttered!" she tells the other artists. "But I was only nervous for the first two minutes." She still doesn't love having the spotlight on her as a business owner, and she'd really appreciate having both more foot traffic and a landlord who understood art a little better. But, she adds, "I have a lot of passion and confidence behind what I'm trying to do." **EW**

The Voyeur, at 547 Blair Blvd, stays open from "noonish to 9 pm" (later on opening nights) Tues-Sat. Reach Bowen and the gallery at 541-912-7544, and find them on Facebook at <http://wkly.ws/xg>



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Belle (Cate Wolfenbarger)
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COTTAGE THEATRE

One Enchanted Evening

Or matinée, at Cottage Theatre's *Beauty and the Beast*

Two 5-year-old girls dressed in the fanciest gowns their closets can muster bustle importantly into the Cottage Theatre. As guest reviewers they interrogate the first man they see in costume, and are then ushered into their excellent seats. While *Beauty and the Beast* is Sofie's favorite Disney story ever-of-all-times, Margaret is unfamiliar with the work. Both have unreasonably high expectations. Neither is disappointed.

How could they be? This show has singing silverware, dancing candlesticks and the most adorable chipped teacup ever seen. If you are the only other person in town unfamiliar with *Disney's Beauty and the Beast*, it's about a castle under a curse. A disdainful, handsome prince refuses shelter to an old woman when he is young, and thus is turned into a monster. All his servants become more and more like the household item they most closely resemble in personality. Their only hope is that the beast can fall in love, and be loved in return, but that's not likely. And then Belle arrives ...

Cate Wolfenbarger is perfectly dreamy as Belle. She has a beautiful voice, acts delightfully quirky and wears costumes so beautiful you'll wish you were a kid and could get away with donning cheap knock-offs of them every Saturday for the foreseeable future.

"I like Gaston," Sofie says several times. "How is it he can be so much like the cartoon?" How indeed? George Comstock's Gaston looks, moves and sounds exactly like the animated Disney character. It is a little uncanny. Phillip Dempsey also earns admiration for his emotionally wounded Beast, which one adolescent audience member accused him of playing more sympathetically than is usual. Margaret likes the swordfighting.

This adult reviewer was totally enchanted with the servants/household items. The tightly wound steward

Cogsworth (Miriam Major) is turning into a clock. A vain, former opera star (Samantha White) has talked about her wardrobe so much she becomes one. The flirtatious butler Lumiere (Michael Watkins) morphs into a dapper candlestick. All are fabulous and magical as they dance and sing and fret about their worsening conditions.

The staging of this production is a massive undertaking. The set, designed by Fe02, shifts and reconfigures itself effortlessly, like a fairytale. Costumes and creatures are wonderful. Director Peg Major marshals the forces of some 90+ volunteers to bring this show to life, and she does it very well.

My 5-year-old patrons were a touch young for this production; I'd say 6 or 7 is probably a better starting age for *Disney's Beauty and the Beast*. The play runs 2.5 hours and does get a little scary for young ones. Like a good mom, I packed snacks. Like a normal mom, I forgot them in the car, making the final scenes difficult for rumbling tummies and everyone seated near them. Hunger quickly dissipated, though, when after the curtain call the girls were allowed to go on stage and meet Belle! Gracious and gorgeous, Wolfenbarger was swarmed with similarly attired children while kindly ensemble members kept them all from falling into the orchestra pit.

But what if you don't like a musical with a moral that could be construed as, "Love a brutish man enough, and he will turn good"? Most of us have felt beastly and incapable of love at one time or another, and this is a very human story of letting go and opening up, and ultimately learning to love.

In the end, my two guest critics and I were completely entertained. Romance, adventure, swordfights and talking teapots all add up to magic in Cottage Grove. **EW**

Disney's *Beauty and the Beast* runs through Dec. 19 at the Cottage Theatre in Cottage Grove. Tix — and get them soon; several performances have already sold out! — at cottage theatre.org or 541-942-8001.

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LANE COUNTY TRANSPARENCY REPORTING

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-10-24299
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARY EVA HUGHES, AKA MARY EVA CROCKETT, AKA MARY EVA LEE, deceased. NOTICE IS HEREBY GIVEN that on November 5, 2010, James TenNapel was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present

these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2145 Minnesota St., Eugene, OR 97402, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 24, 2010. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of EVA ITZEL ALVAREZ GUZMAN, A Child. Case No. 08-501J-03 PUBLISHED **SUMMONS TO: Jose Maria Alvarez Brizeno, aka Jose Briseno** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION

OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 13, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 11, 2010. Date of last publication: November 24, 2010. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE

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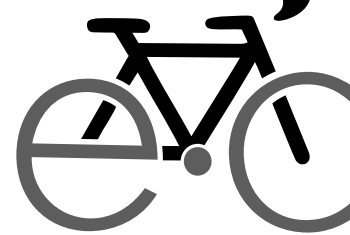
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I do not despair for the future
of the human race. -H.G. Wells



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Sudoku

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8			3	1		7		
				2	6			
		3				4		8
9			1		3		6	
5	6						7	3
	4		5		8			2
2		9				6		
			2	3				
		4		9	1			5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Stephen R. Blixseth, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 5th day of November, 2010. Issued by: Stephen R. Blixseth #710237, Senior Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Stanford N. Bettis has been appointed and has qualified as the personal representative of the Estate of George I. Bettis, deceased, in Lane

County Circuit Court Case No. 50-10-22148. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 18, 2010. PERSONAL REPRESENTATIVE: Stanford N. Bettis, 1442 SW 12th Street, Redmond, OR 97756. ATTORNEY FOR PERS. REP. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gordon Louis Cabral, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-10-24298. Andrea S. Cabral has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18th day of November, 2010.

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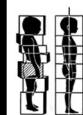
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Across

- 1 "Rub-a-dub-dub, three men in ____"
- 5 They get busier in the winter: abbr.
- 9 Visibly took notice
- 14 Frank Herbert classic
- 15 Sabermetrician's data
- 16 Kitchenaid competitor
- 17 Guy who voted Republican in 2008?
- 19 Ox stocks
- 20 Critical hosp. wing
- 21 Word after both "he" and "she"
- 22 Most confident
- 23 1997 movie to be re-released in 3D in 2012
- 25 "___ little time..."
- 26 Gripper used only on roads?
- 31 Melissa Etheridge's "___

Am"

- 34 Grope (around)
- 35 Obnoxious laugh sound
- 36 "Convoy" singer C.W. representing the U.S.?
- 41 "___ blimey!"
- 42 Comfort
- 43 Checklist component
- 44 Clip from a 1983 Mr. T. comedy?
- 49 Crimson Tide
- 50 Habittrail walker
- 54 Aesop's stories
- 56 It replaced the Belgian franc
- 57 "Yay, toreador!"
- 58 Van Gogh locale
- 59 Place where everything just...happens?
- 61 "Mr. Belvedere" mom ___
- 62 Panda Express cookers
- 63 Away from the wind

Down

- 1 Let in or let on
- 2 Stanley of "The Lovely Bones"
- 3 Like some director's editions
- 4 She was Dorothy on "The Golden Girls"
- 5 1997 Nicolas Cage movie
- 6 Pedicure stone
- 7 Barely
- 8 Nine-digit ID
- 9 Give up, in a schoolyard way
- 10 Without scruples
- 11 Suffers
- 12 Singles, in France
- 13 History

- 18 Ain't right?
- 22 "Attack, Fido!"
- 24 Fertile Crescent locale
- 27 ___ up (screw, slangily)
- 28 Bag contents, often
- 29 Spray that burns
- 30 Baby carriage, in Britain
- 31 1970s disco staple
- 32 Green subj.
- 33 Doodle doer
- 37 Words that follow "Hmmm..."
- 38 National Soccer Hall of Famer Alexi
- 39 Sugary suffix
- 40 Messy food
- 45 Knack
- 46 Public Enemy #1?
- 47 David of "CSI: Miami"
- 48 Love, in La Paz
- 51 Belt contents
- 52 Cary of "Saw"
- 53 Actress Zellweger
- 54 ___ accompli
- 55 Folk singer Guthrie
- 56 Nobel Prize category, for short
- 59 Be short
- 60 South Korea's Roh ___ Woo

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 (editor@jonesincrosswords.com)

ANSWERS TO LAST WEEK'S CROSSWORD

EDIFY MOP TAW
 TOTEA ANO ICHI
 ETHIC GTS GEENA
 HIGHANOTHERDAY
 FEN THUNDERBOWL
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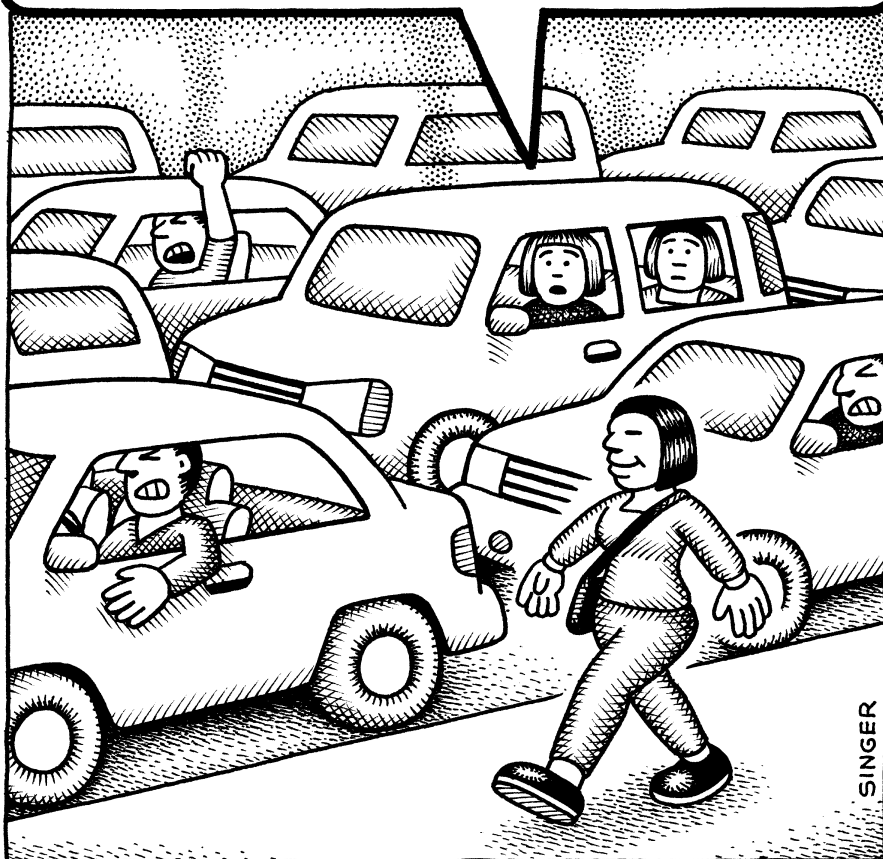


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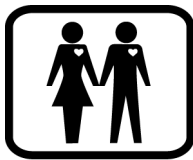
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WOMEN SEEKING MEN

JEZZ

I like honesty, being comfortable, laughter is important and having fun. Life is already so tense being able to relax once in a while is a talent and must. **Jezz**, 23, ☎, #101976

HAPPY, ENERGETIC, PLAYFUL
I laugh easily and want someone who can truly have fun. I enjoy theater, cooking, gardening, dancing and traveling. Looking for someone spirited and humorous with a sense of autonomy. **Tiny_Dancer**, 59, #105762

HARD TO FIND.

I am hoping to meet someone who will understand my schedule and need for independence. I am a respectful, laid back person who understands most situations. References provided upon request. **aymee727**, 40, ☎, #105753

CURIOUSER AND CURIOUSER!
I drink wine out of coffee cups. I don't understand sandals and socks. I love my dog and the color yellow. I am really bad at camping. The end. **Ms_LM**, 24, ☎, #105714

FUN AND FRIENDSHIP

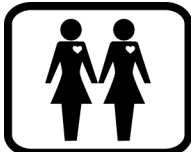
I am a gourmet cook, organic vegetable gardener and love cats (have 3). I am a computer geek and love tech gadgets. **catmp**, 51, #105709

LET'S DANCE!

I've never been one to take a back seat to living. Life has so many adventures to indulge in and I'm looking for someone to kick it with. **Rocket_Queen4u**, 28, #105699

PROACTIVE, GOOFY
EXISTENTIALIST

I try my best to find solutions and involve myself in revolutions. My life is in order, but missing a co-conspirator. Wanted: caffeinated philosophical discussions, unabashed intimacy, inspiration and lust. **SighingSiren**, 25, ☎, #105428



WOMEN SEEKING WOMEN

BLONDE AND INTELLIGENT
I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 18, ☎, #105724

LITTLEMISSFUNSHINE:)

I'm a cat loving stoner, with a great body, I love dressing up, I have a boyfriend but this is for me, I would like to hang out and get to know a nice pretty girl. **ashliemae91**, 19, #105720

SHY, CREATIVE, BORED

I'm a 20 year old, inquisitive, yet brutally shy girl, looking for another girl close to my age, with similar interests to start a relationship/friendship with. **Stitch_113**, 20, ☎, #105626

WANTED: PRINCESS
CHARMING.

Femme SWF looking for Butchie SWF for cuddles, kisses, and LTR. Must have a sense of humor and core personal values like honesty. Must like a curvy gurl. **J21Stratton**, 23, ☎, #105487

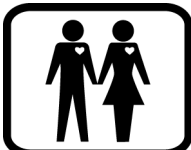
RED MEAT

feckless foray into the fundament

from the secret files of
Max cannon

LOUD, FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun. I'm a 29 year old female who loves women. I'm very outgoing and love trying new things. **Kiss-fan80**, 30, ☎, #105257



MEN SEEKING WOMEN

FUNNY ARTSY TRANSPLANT
Looking for a local to sort me out, show me around and see where it goes... Music, plays, museums, galleries, good conversation and most of all, fun. **Newgeneian**, 40, ☎, #105768

HONEST AND FUN

Free spirit, honest, and fun loving. Totally my own person. I love to fish, boat, and RV. I love intellectual conversation. **Vagabond**, 59, #105767

RACCOON MISFIT
4AFTERGLOW?

Tall, strong, handsome, kind. Just lost someone. Sex is bomb + I'm good at it. Be pretty + Be Experienced. 2much mascara/ racoon eyeliner a plus. In fact, be an alleycat. **spaztastique**, 31, ☎, #105481

FUN LOVING DUDE

So i am 24 full time cook i love my job and enjoy working everyday, i like to stay fit by riding my bike everyday. I love music. **ashaun**, 23, ☎, #105754

JAM THE GNAR!

Young local man seeks attractive lady-friend for good times. If we hit it off, we can take things farther. ;) if not, no big deal. **von-vague3**, 30, ☎, #105751

NICEGUYSEEKING SPONTANEOUS LADY

Hello Eugene! Im just looking around, trying to see if there is a fun girl looking for a solid, good guy. **nice_guy**, 25, ☎, #105726

LOOKING FOR FRIENDS

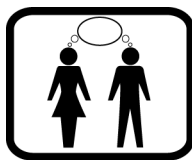
Just looking to find some fun new friends to go out dancing, or whatever, with. Clean, calm, laid back, and respectful. **Tigerace**, 43, ☎, #105707

ADVENTURE, OPEN, LIFE

I just recently moved to Eugene with a friend for the hell of it. I just graduated CSULB in Philosophy. I'm pretty active, but sleeping and relaxing are a must. **Odin554**, 24, ☎, #105703

ROCKN ROLL COWBOY

I am in search of a beautiful woman, and I think I'm an honest good guy. **catchy**, 26, ☎, #105259



JUST FRIENDS

LIFE & LEARNING
SWM 47, I am back in the social scene. Looking to expand my circle of friends. Not desiring anything beyond friendship at this time. Talk to me. **Hibiscus**, 47, #105688

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, ☎, #105520

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, #105513

LOVE EXISTS

Looking for friends on a love vibration. Not monogamous love, nor nsa sex. I'm describing evolving unconditional love energy. We are shining lights in physical shells, all worthy of love. **LadyofLight**, 27, ☎, #105436

LOVING, SINCERE, CARING

32 yr old Jewish man of average looks seeking Jewish girl of similar age and apparent physical beauty for friendship who is open to a deeper, more intimate connection. **yid4u**, 33, ☎, #105398

HONEST, SWEET, HARDASS

Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, ☎, #105401

FUN, ADVENTUROUS,
CREATIVE

SF, fit, happy, fun. Looking for gal pals to hang out with. I'm educated, pretty laid back, like movies, dining out, happy hour. I'm responsible, kind, honest, UB2! **AquariusSun**, 53, ☎, #105368



I SAW YOU

JEN

Kissing you in the rain, and playing in puddles. I never want it to end. I adore you more than you will ever know! Fighting fire with fire only makes a BIGGER fire! **When: Wednesday, November 17, 2010. Where: downtown. You: Woman. Me: Man. #901865**

CHANGE YOUR NAME

placing these ads, changing your names; guess you don't really want to be contacted **When: Thursday, November 18, 2010. Where: Eugene. You: Man. Me: Woman. #901864**

MY SECRET ANGEL

me: girl with broken car window you: generous stranger The money will help but your kindness meant so much more than money ever could. Thank you. I'll pass it forward. **When: Wednesday, November 17, 2010. Where: south Eugene. You: Woman. Me: Woman. #901863**

11TH AND WILLAMETTE

I was had two green shopping bags... I looked up... you smiled at me... You thought I was Cute... I thought you were cute... then you were gone... **When: Tuesday, November 16, 2010. Where: Walking east on west 11th near Willamette. You: Woman. Me: Man. #901862**

JAKABUB

I wore my red shirt on Wednesday, and you did NOT! I thought you were my best bro? Where is the bro love? **BHAM When: Wednesday, November 17, 2010. Where: Our Special Place. You: Man. Me: Man. #901861**

HALLOWEEN MISS SUSIE
Halloween party. You, cutie little hippie chick, too much drink. Me, biker. Bit your shoulder, didn't want to stop. You with someone, wanted to go with me. Wish I got number. **When: Saturday, October 30, 2010. Where: Halloween Party. You: Woman. Me: Man. #901860**

RACHEAL IS GOD

All the beautiful sonnets in the world can't describe the feeling I get when I find new toenail clippings in your trash. See you at the 101 yard mark. **When: Monday, November 15, 2010. Where: jefferson st. You: Woman.**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Should you rely on hard facts or soft feelings? Would it be advisable to trust your tried-and-true medicine or else a potion brewed from the tongue of a snake, the feather of a crow, and a mandrake root? Can you get better results by mingling with staunch allies or with rebel upstarts who have a knack for shaking things up? Only you can decide on these matters, Aries. My opinion? You'll probably generate more interesting developments by going with the feelings, the mandrake root, and the upstarts.

TAURUS (April 20-May 20): "We cannot have any unmixed emotions," said poet William Butler Yeats. "There is always something in our enemy that we like, and something in our sweetheart that we dislike." I hope that's OK with you, Taurus. In fact I hope you regard that as a peculiar blessing – as one of the half-maddening, half-inspiring perks of life on earth. The fact is, as I see it, that you are in the thick of the Season of Mixed Emotions. The more graciously you accept that – the more you invite it to hone your soul's intelligence – the better able you'll be to capitalize on the rich and fertile contradictions that are headed your way.

GEMINI (May 21-June 20): Louisiana porn star Stormy Daniels considered running for a U.S. Senate seat in 2010, although she eventually dropped out because it was too expensive. I admired one of her campaign strategies: She went on a "listening tour," traveling around her state to hear what potential constituents might want to tell her. I encourage you to embark on your own listening tour in the coming weeks, Gemini. It will be prime time for you to find out about everything you don't even realize you need to know. Adopt a mode of maximum receptivity as you ask a lot of questions. Wipe your mind clean of assumptions so you can get all of the benefits possible from being innocent and curious.

CANCER (June 21-July 22): I love astrology. It excites my imagination and helps ensures that my relationship with the world is never too literal or prosaic. It anchors me in the paradoxical insight that although many things are out of my control, I have huge amounts of free will. My study of the mysterious meanings of planetary omens provides guidance, keeps me humble, and is a constant reminder that poetry provides an understanding of reality that's as useful as science. On the other hand, astrology sometimes feels oppressive. I don't like any system, even one as interesting as astrology, to come between me and the raw truth about reality. I aspire to see the actual person who's in front of me, not be interpreting everything she does through the lens of her horoscope. Now I urge you to do what I've just done, Cancerian: Express your appreciation for something in your life that provides beauty and power, even as you also critique its downsides.

LEO (July 23-Aug. 22): Bees pollinate apples. Butterflies perform the same service for lilies and moths do it for tobacco. Horse chestnut

requires the help of hummingbirds to pollinate, wild ginger needs flies, and oak trees depend on the wind. The world's largest flower, the rafflesia, can be pollinated by elephants' eyebrows as the beasts use their trunks to search for nectar. My point is that in the natural world, fertilization is species-specific. Bees don't pollinate lilies and butterflies don't pollinate horse chestnuts. A similar principle holds true for you, Leo. Can you name the influences that fertilize you? Now's a good time to get very clear about that, and then seek out a more focused connection with those influences.

VIRGO (Aug. 23-Sept. 22): Native Americans took care of the land better than the white people who appropriated it, but they were by no means masters of sustainability. Recent research reveals they had a sizable carbon footprint, pumping lots of greenhouse gases into the atmosphere as they cleared and burned forests. (More info at tinyurl.com/NativeCarbon.) Taking a cue from that little shock, I'm encouraging you to see if there are aspects of your personal past that should be reinterpreted. The astrological omens suggest that you'd be wise to revise some of the stories you tell about what happened to you way back when.

LIBRA (Sept. 23-Oct. 22): British engineer John Reid wants to translate dolphins' speech into human language. For years, he has been working on the Cymascope, a machine that will help him analyze the basic patterns of dolphin grammar and vocabulary. I encourage you to be inspired by his efforts, Libra. It is now an excellent time for you to devote your ingenuity to improving the way you communicate with alien species like black sheep, fallen angels, feral mavericks, your mother-in-law, odd ducks, co-workers who resemble raccoons and bears, and zombies who don't share your political views.

SCORPIO (Oct. 23-Nov. 21): An African proverb says, "If you want to go fast, go alone. If you want to go far, go together." I think that sums up the choice you have before you. There is something to be said for going fast; it may be that you can get as far as you need to go by starting immediately and speeding along by yourself. On the other hand, the distance you have to cover may be beyond your ability to estimate in the early days. If you think that's the case, you might want to opt for the slower-paced power of a joint operation.

SAGITTARIUS (Nov. 22-Dec. 21): It's Experiment with Your Self-Image Week -- a time when it would be invigorating to shift and play with your identity. During this reinvention phase, you might find you can change yourself on the inside simply by rearranging yourself on the outside. So have fun wearing clothes you've never donned before. Entertain yourself with a new hairstyle. Speak in foreign accents or use words you don't usually utter. Amuse yourself with a variety of novel approaches to walking, laughing, gesticulating, and moving your face. Think of your persona as a work of art that you love to tinker with.

CAPRICORN (Dec. 22-Jan. 19): "It's not that some people have willpower and some don't," said physician James Gordon. "It's that some people are ready to change and others are not." That's why you may soon appear to the casual observer, Capricorn, as someone who's able to call on enormous reserves of willpower. According to my reading of the astrological omens, you are now more amenable to change than you've been in a long time. In fact, I suspect that in the coming weeks you'll be willing and even eager to initiate transformations that seem heroic to people who are addicted to the status quo.

AQUARIUS (Jan. 20-Feb. 18): All belief systems, ideologies, philosophies, and religions are mostly wrong, even though many of them have chunks of useful information that contribute to the common good. Said another way, absolutely no one has the whole truth, but pretty much everyone has a part of the truth. Now it so happens, Aquarius, that your little fraction of ultimate wisdom is currently clearer and stronger than usual. That makes you especially valuable to your gang, family, or tribe. It doesn't mean you should be the supreme arbiter of correct thinking forever, but it does suggest that right now you should exert extra leadership with forceful grace.

PISCES (Feb. 19-March 20): Think back over the course of your life and identify any worthy ambitions that got irretrievably blocked or frustrated or squandered. Once you've named those lost chances, do a ritual in which you completely let go of them. As much as possible, give up all regrets. Flush the sadness. Forgive anyone who interfered. Wipe the slate clean. Only by doing this can you open the way to an opportunity that's lurking just outside your awareness. And what exactly is that opportunity? Even if I told you, you wouldn't know what I was talking about. Your ability to find it requires you to do the preliminary work of purging your remorse for missed opportunities.

HOMEWORK: Is it possible there's something you really need but you don't know what it is? What might it be? Write Truthrooster@gmail.com.

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WOMEN SEEKING MEN

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 42, 📧, #105766

YES SIR

sexy, sassy, sexually submissive female looking for a Dominant man to teach me. **Iolfla**, 46, #105653

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but i really want to explore! **pink_ocean**, 31, 📧, #105553

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539



WOMEN SEEKING WOMEN

HOT BI-GIRL

lookin 2meet a hot, spunky, fun-loving,happy bi-girl who enjoys life...2be friends/possibly more beyond that, preferably between the ages of 19-35-NO DRAMA,NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, 📧, 📧, #105770

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646

GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexylonglegs**, 24, #105102

BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, 📧, #104676



WOMEN SEEKING ...

NYMPHO WANTS ALL

Lusty Latina with epic tits wants to try everything. I am looking for men with plenty of cock, women with t&a, couples & open to a gang bang. **Rocket Queen**, 28, 📧, 📧, #105697

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, 📧, #104721

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, 📧, #101108



MEN SEEKING WOMEN

INSATIABLE DRIVE

Fit, muscular, experienced nudist man wants to pleasure younger women and hear them groan with absolute delight! Never to old to learn new tricks. I'm clean and raring to go! **tommymcgee**, 59, #105769

BRING THE STRAPON

just setfree married for 10years now ready to live the goodlife looking for a straponhottie to bust my assor acouple to have porno fun with. **mindfuck**, 40, #105764

GOODFREINDS MAKE GREAT-LOVERS

Many layered fit/together man to listen,converse,hold you work hard to pleasure you through food massage and all pleasure of lovemaking. wantsto safely explore the FWB world with me. **bribiguy**, 48, 📧, #105756

PASSIONATE NSA

FUCKBUDDY

I'm pretty new to the dating world and am looking for some NSA kind of sexy ladies between the ages of 18-26 to "show me the ropes" as it is. **VonVague**, 20, 📧, #105740

MUSE

Seeking inspiration for custom leather fetish creations. Need human mannequin to help work out new ideas. Possible studio modeling of finished designs. You keep. **Juxtaflux**, 39, 📧, #105739

HORNYBASTARD

Just looking for fun. Up for almost anything. Love women and everything about them! Love to please. The more I can turn her on the more I get turned on! **HornyBastard**, 33, #105723

AMATEUR TO KINK

Attractive, in good shape. I'm attracted to all types of women, proportion and natural is a plus. Need to explore new things! **tonquetalent**, 25, 📧, #105680



MEN SEEKING ...

SEX,SEX,SEX

need sex now. 1 on 1,couples groups. will even try the bi thing if there is a woman involved. ready to explore and grow. pleasure only. no drama. **stiffone35**, 37, #105727

ORAL LOVER

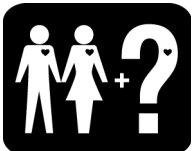
I'm recently out of a serious relationship and I want to explore new things and just have fun. I'm open to trying new things and usually enjoy them. **Newlysingle69**, 18, #105710

WHATEVER

open to all ideas Im new at this so just have to be understanding. **sasman99**, 51, #105698

GOOFY POLY SHY

I'm a quirky guy who likes a good story and the outdoors. In an open committed relationship. Looking for men women couples for friendship, dating or more. **salamander**, 27, 📧, #105690



COUPLES SEEKING ...

COUPLE WANTS GIRLTOY

Young couple looking for hot girl toy! Must be clean, fun and nice tits are a plus but not mandatory. Must be willing to play with me while he watches. **justthe30-fus**, 25, #105743

SEXY SWINGERS

Attractive young married couple 23/24 420 friendly seeking attractive individuals to share a good time with. **K_K**, 23, 📧, #105620

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a 23-year-old female college student whose life consists of going to class and going to the gym. I got hurt in my last relationship, so I've been staying away from dating for a while. I'm attractive and I notice guys checking me out – making the gym a second home does have benefits! – but I'm afraid I come off as unapproachable.

I've noticed this fine guy at the gym. From the way he looks at me, I can tell he's interested, but I have no idea why he hasn't approached me. We make a lot of eye contact while we work out, and some days he'll walk by my treadmill and awkwardly smile, but we've talked only once. Is he shy? Should I try to talk to him again? How can I come off as more approachable? I'm finding myself obsessing over him (like I said, he is fine), but the more I do, the more pathetic I feel.

Pathetic Shy Girl With A Crush

We'll get to your issues in a moment, PSGWAC, but first ...

Don't you hate it when you're working on a column that's way overdue and you have a horrible headache and you grab the bottle of pills from your suitcase – a travel selection of Excedrins, Advils, and 222s – and you pour the pills into your hand and pick out a couple of 222s (they're the ones that don't have an "E" on them and aren't green) and you toss the 222s in your mouth while you click through a few e-mails and then nearly choke to death?

Don't you hate that?

And don't you hate it even more when you're sitting there wondering how you nearly choked to death on a couple of 222s – they're skinny! You conquered that gag reflex in middle school! – and then you remember that your boyfriend put four of his massive, easy-to-choke-on Vicodins in with your pills the last time he came along on a trip?

Don't you hate that?

Okay, I had better get to it, huh? Soon I won't be fit to operate the remote for the TV in my hotel room much less dole out sex advice to my love-, clue-, and orgasm-lorn readers. But before we begin: My apologies to anyone unlucky enough to find their letter in this week's column.

Okay, PSGWAC, a lot of guys – fine and otherwise – have been led to believe that hitting on girls who aren't in bars or on personals websites is tantamount to sexual harassment. Because, you see, for the last 20 years, fine and otherwise guys have been told that it's not nice to hit on girls at work, on the bus, at the gym, or in class. Girls are still getting hit on at work, on the bus, at the gym, and in class, of course, just not by nice guys. The guys who approach girls at work, on the bus, etc., are, for the most part, fine and otherwise assholes.

So I'm thinking Fine Boy is either a nice, polite, clueless straight dude who doesn't want to make you feel uncomfortable or he's a fag who stares because he thinks your skin is flawless and is sincerely curious about what product you use in your hair.

Here's how you find out whether Fine Boy is straight and polite or gay and product-curious: Approach Fine Boy – take it from me, nothing makes you seem more approachable than physically approaching someone – and tell him you'd love to hang out sometime outside the gym, outside your clothes, etc., and see what he says.

I'm gay but I'm just a normal guy. The most stereotypical gay thing about me is that I'm a musical-theater major. But I can fix a car, I don't enjoy dancing (in clubs), I hate the bar scene, and I never use the word "fabulous." I'm not attracted to faggy men. Can you assure me that there are nonfaggy gay men out there?

Straight Actor

There are no nonfaggy gay men out there, SA.

Or there are no other nonfaggy gay men out there, I should say, because you're nonfaggy – I'm taking your word for it, SA – and there you are, all nonfaggy and majoring in musical theater! But you're the only fabulously masculine gay man in America! You're like Will Smith in I Am Legend, only you have to sing and dance and blow loads on guys instead of running and screaming and blowing away loads of zombies.

But there may be a few homos out there masculine enough to meet with your approval. Look around the tech department of your theater program, SA, and if you see someone in paint-spattered jeans, carrying a power tool, with a pack of smokes tucked in a back pocket, ask that butch dyke out. She's your only hope.

I'm the type of guy who always has a lot to drink because I need to have the courage to hit on girls and also because I don't want to look like one of those assholes who stays sober so he can have the pick of the most wasted girls. However, when I do end up with a girl in my bed, I can't get it up. Tactfully saying, "Let's wait till the morning" is not much fun.

It Does Work, I Swear

Advice Seeker: "Dan, Dan! My dick doesn't work when I go like this."

Advice Columnist: "Don't go like that."

I've been with my husband for nearly eight years. When we met, he weighed about 140 pounds, which wasn't bad on his five-feet-ten frame. Since then, he's ballooned to 230 pounds! I know I should just be a grown-up and tell him that it would improve our sex life if he lost the weight. The problem is this: I am a recovering anorexic. My husband knows and has been nothing short of wonderful, understanding, and caring about it since the beginning. Due to my issues, he would never make a disparaging comment about my weight – so how can I make one about his? But his weight is killing my desire for him! It feels so horrible and shallow to say, but I just want to be fucked by someone who isn't so fat. He's great in every other aspect, except for his weight. I'm at the point where I'm about to take up an invitation from an ex in town for the weekend just so I can have sex with someone who doesn't have a belly.

Is it wrong for me to ask my husband to lose the weight after everything I've put him through with my own issues?

Former Annie-Rexic

Presumably, your husband wouldn't hesitate to speak up if you began starving yourself to death again, FAR, so I don't – in my condition – see why you shouldn't hesitate to speak up now that he's eating himself to death. Unless, of course, that would tear open your food-related wounds.

So speak up. Thank him, once again, for the way he's supported your efforts to keep the weight on and explain how you're going to support his efforts to take the weight off.

I am a woman in my early 20s and I have been in a happy hetero relationship for several years. My boyfriend has a foot fetish, and I have no problem doing what satisfies him. The problem is that the same is not true for him. He doesn't like sex at all, and he's barely even tried to go down on me. He has never come during intercourse. It's as if he is repulsed by my vagina. I should also mention that, unlike other foot fetishists, he enjoys being in control, i.e., tying me up, holding me down, etc. Is there anything I can do to make sex more enticing and enjoyable?

Starting To Get Fed Up

Have it with someone else.

Frances 541-510-5773
waxing specialist

there's nothing I can't wax
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